

# Weapon Wheel

for three concert or marching bass drums

Quinn Mason

Freely ♩ = ad lib [2] Strong ♩ = 150

B.D 1 Cadenza

Musical notation for B.D 1 Cadenza, measures 1-10. The piece begins with a half rest followed by a double bar line and a 4/4 time signature. The first measure is marked *ff*. The melody consists of eighth and sixteenth notes with rests. A dynamic shift to *pp* occurs at measure 5. At measure 8, the time signature changes to 5/4, marked with a *<ff* dynamic. The notation includes triplets and accents.

Musical notation for B.D 1 Cadenza, measures 11-15. The tempo is marked ♩ = 80. The notation includes triplets and a dynamic shift from *p* to *pp*. The piece concludes with a half rest.

[21] Slightly faster

sticks

Musical notation for B.D 1 Cadenza, measures 16-20. The notation includes triplets and a dynamic shift from *pp* to *ppp*. The piece concludes with a half rest.

Musical notation for B.D 1 Cadenza, measures 21-25. The notation includes triplets and dynamic markings of *ff*, *pp*, and *ff*. The piece concludes with a half rest.

Musical notation for B.D 1 Cadenza, measures 26-30. The notation includes triplets and dynamic markings of *ff*, *pp*, and *p*. The piece concludes with a half rest.

Musical notation for B.D 1 Cadenza, measures 31-35. The notation includes triplets and dynamic markings of *pp* and *ppp*. The piece concludes with a half rest.

rall.

[48] Freely ♩ = ad lib

B.D 2 Cadenza

Musical notation for B.D 2 Cadenza, measures 1-5. The notation includes triplets and a dynamic marking of *ppp*. The piece concludes with a half rest.

9] Even Stronger ♩ = 150

59] ♩ = ♩

67] With all power ♩ = ♩

94

4/4 **3**  
94-96 *pp*

5/4 *nat.* **3** *ff* 4/4 *pp* **3**

*p*

8 3/4 *ff* *pp subito*

*p*

2nd time cresc.

2/4 *mp*

(to outline beat)

3/4 *mf*

3/4 *mf*

3/8 *f* 2/8 *ff*

135 Faster

1 *sub. p* *fff*

8

5

0 *pp subito*

*gradually getting louder and crazier*

3

7

59 Insane (any rhythm, any speed) approx. 10-15 sec.

Pause

*fff* *last time, get extremely loud*

$\text{♩} = 150$

*pp* *ppp*

*ff* *pp*

*ff* *p* *ff* *p* *ff*

*p* *ff* *p* *ff* *p* *ff* *p* *ff*

*ff*

(2nd time) *ff* (rim)

*pp* *fff*

*pp* *fff*