

to Austin Allen and Jacob Hord

# Weapon Wheel

for three concert or marching bass drums

Quinn Mason

Freely ♩ = ad lib

B.D 1 Cadenza

**2** Strong ♩ = 150

ff pp

3

ff ff

ff p ff

: 80  
with the fingertips

p pp

**21** Slightly faster sticks

pp ff pp ff

pp ff pp ff

14

ff pp p

pp ppp

click sticks

pp ff

rall.

pp ppp

**18** Freely ♩ = ad lib

fff pp ff pp fff pp

3 3 3 5

acc.

] Even Stronger ♩ = 150

4/4 *ff* *pp*

3 *ff* *ff* *ff > p*

59 ♩ = ♩ 2 2  
59-60 61-62

*ff*

] With all power ♩ = ♩

3/4 *fff*

4/4 *p* *ff*

3/4 *p* *ff* *p* *ff* *p* *ff* *p* *ff*

*ff* *p* *ff* *p* *ff* *p* *ff* *mp*

*ff*



135 Faster

*fff* *rim*

*pp subito*

*gradually getting louder and crazier*

159

Insane (any rhythm, any speed)  
approx. 10-15 sec.

Pause

*fff* *last time, get extremely loud*

$\text{♩} = 150$

*pp* *ppp*

*ff* *ff* *ff > p*

*ff* *p* *ff* *p* *ff*

*p* *ff* *p* *ff* *p* *ff* *p*

*ff*

*ff* (rim) *ff*

*ff*

*nm* *fff*