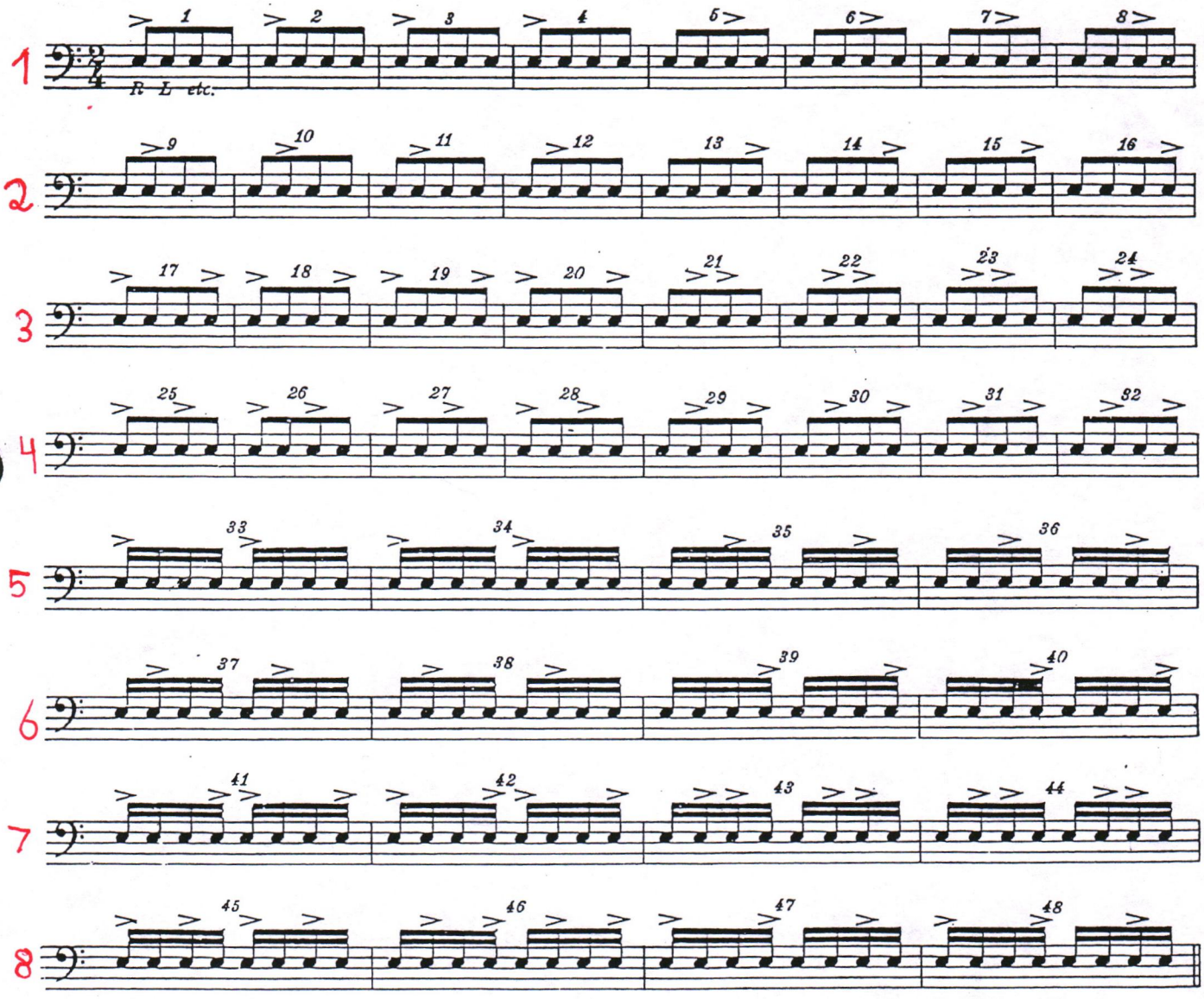
LESSON TWENTY-THREE

RHYTHM is a large part of ALL music and there are very few people who can not learn how to apply it. The student must learn the FUNDAMENTALS OF RHYTHM. When marching with a band you must feel the pulsation and rhythm of the music to enable you to "KEEP IN STEP" with the music. The TIME SIGNATURE determines the **rhythmical pattern of the beats within the measures.** This PATTERN is made up of STRONG and WEAK beats which occur and recur in regular and definite succession, **when the notes are equal in time value.** The stronger of the beats occur on the first count of each measure. When a composer desires a certain note or group of notes to have more emphasis than the others, he usually indicates the notes by placing an accent mark (>) above them.


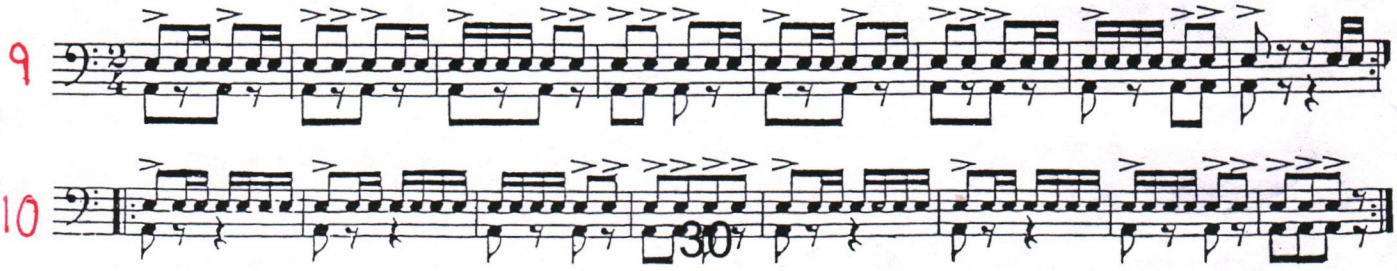
Play the following exercise in march tempo, pay strict attention to the accents.

