

# Daphnis and Chloe

Maurice Ravel  
Orchestrated by Cliff Colnot 04/02/02  
Percussion Scholarship Program  
Chicago Symphony Orchestra

Tune to

D E A d e

♩ = 50

(A)

Musical notation for measures 1-9. Measure 1 has a 4-measure rest. Measure 2 has a 3-measure rest. Measure 3 starts with a *pp* dynamic. Measure 9 ends with a circled 'B'.

10

Musical notation for measures 10-16, consisting of six eighth notes with stems pointing down.

(C)

♩ = 72

17

Musical notation for measures 17-21. Measure 17 has a 3-measure rest. Measure 18 starts with a new key signature of two sharps (F# and C#).

Pitch Change

A - A#

22

Musical notation for measures 22-27. Measure 22 has a 2-measure rest. Measure 23 starts with a *mp* dynamic. Measure 27 ends with a circled 'D'.

(D)

28

Musical notation for measures 28-32. Measure 28 starts with a *f* dynamic. Measure 32 ends with a circled 'E'.

(E)

A# to A

*subito*

pitch change

A - B

33

Musical notation for measures 33-37. Measure 33 starts with a *ff* dynamic. Measure 37 ends with a *mf* dynamic.

♩ = 60

d to d#

38

Musical notation for measures 38-43. Measure 38 starts with a 2-measure rest. Measure 43 ends with a 2/4 time signature.

D E (B) (d#) e



Daphnis & Chloe  
Timpani

(M)  $\bullet = 78$

A to B

99 *f* *p*

$\bullet = 164$

Tune to

(G) (G#) (A) (C) (E)

(N)

(O)

(Q)

(R)

106 7 13 10 3

(S)

C to C#

141 *ff* *ff*

(T)

(U)

(V)

148 14 3 *ff*

(W)

169

175