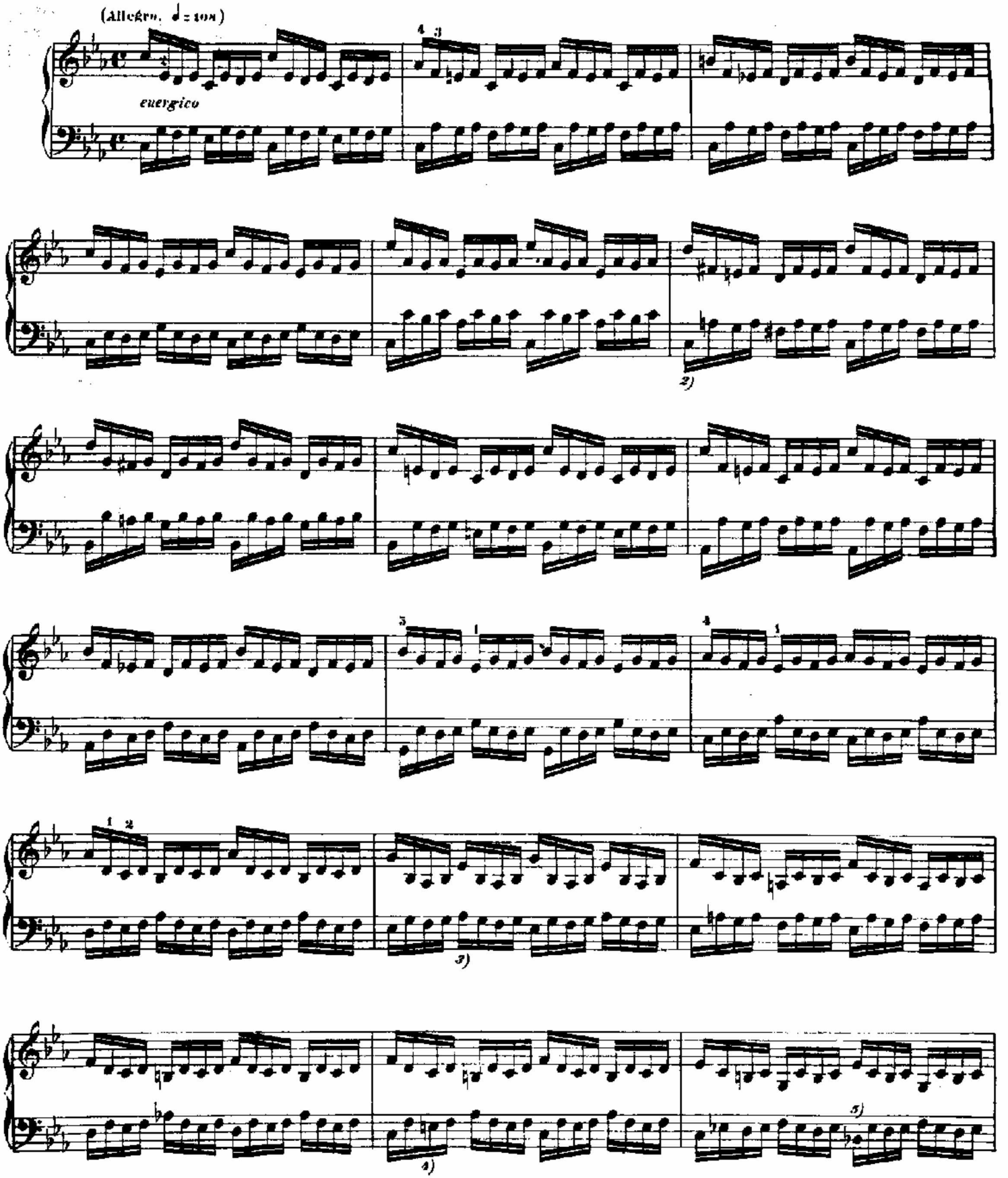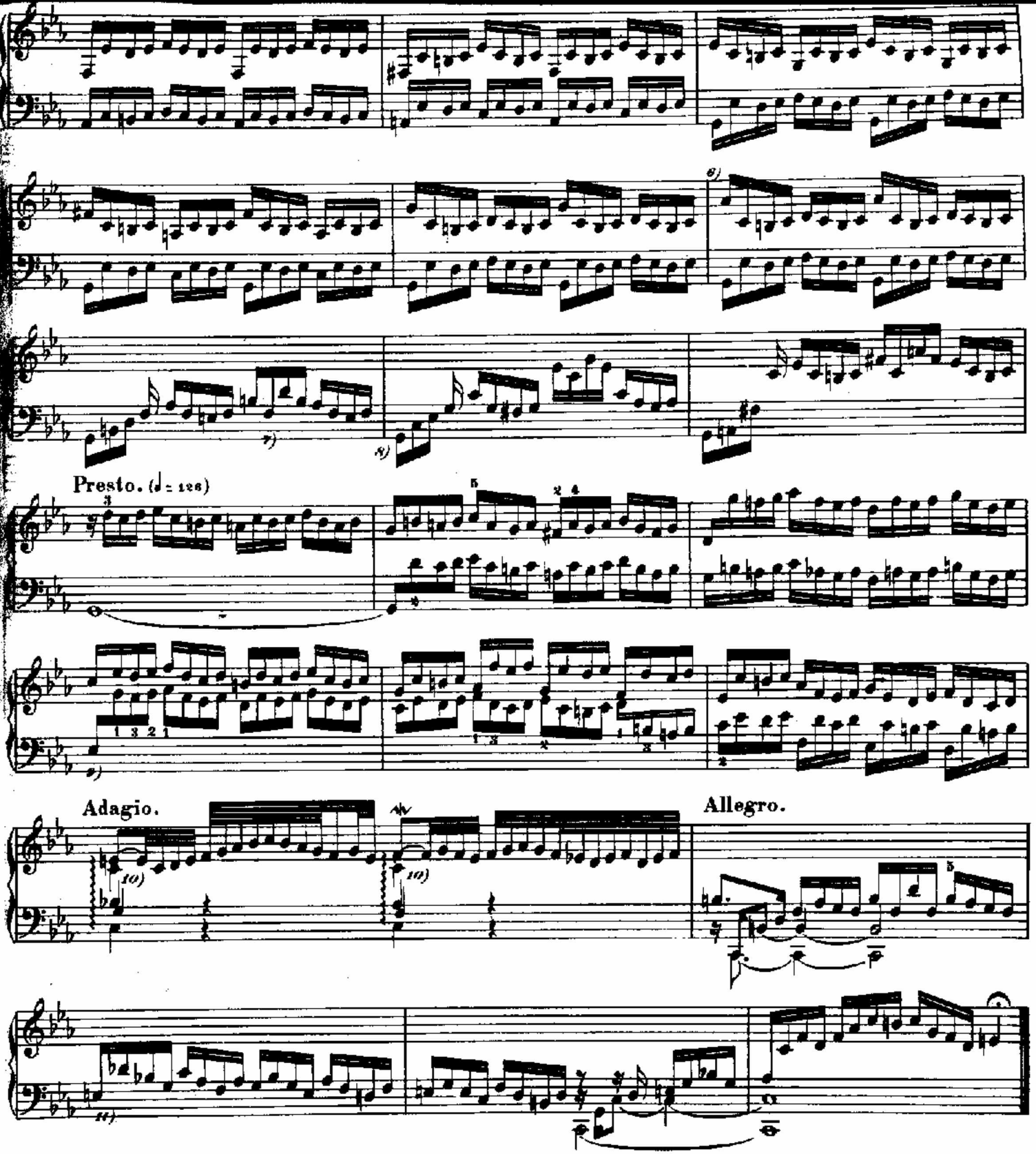PRAELUDIUM II.



1) E instead of E♭, Schwenke.
2) D instead of C in the first quarter, Schwenke.
3) B♭ instead of A♭, Friedemann's "Klavierbüchlein".
4) E♭ instead of E, Altnikol.
5) Kroll has C in the 3rd quarter. In "A" and "C", it is unquestionably B♭; also in Friedemann's "Klavierbüchlein", Kirnberger, and Gerber.



6) The ♮ before the A in Nägeli is surprising. 7) G instead of F, Hoffmeister.

8) Friedemann's "Klavierbüchlein" agrees with Forkel in turning from here to the end with the following two measures:



9) C instead of E♭, Schwenke.
10) Ties are missing in No. 208 and Nägeli. The latter has D instead of C in the second chord.
11) According to Schwenke, the octave C appears in the bass.