

Patricia Dash – percussion

Patricia Dash was appointed to the Chicago Symphony Orchestra by Sir Georg Solti in 1986, when she was just twenty-four years old. Born in Rochester, New York, she began her percussion studies at the age of nine. She received a diploma with honors and a certificate of merit from the Eastman School of Music's Preparatory Department in 1979, and went on to earn a Bachelor of Music degree with distinction from Eastman in 1983. Her teachers include John Beck, Ruth Cahn, Allen Otte, Richard Jenson, and Doug Howard. While in college, she performed as an extra with both the Rochester Philharmonic and the Cincinnati Symphony orchestras. Dash came to Chicago from the Florida Philharmonic Orchestra, where she held the position of principal percussionist. Since coming to Chicago, she has become an active chamber musician, performing with Chicago Chamber Musicians, the Chicago Pro Musica, the CSO Trombone Ensemble, the Ensemble Inter Contemporain of Paris, and in numerous Chicago Symphony chamber music concerts at Orchestra Hall. She has been soloist with Symphony of the Shores, Elmhurst Symphony Orchestra, Palatine Band and DuPage Symphony.

Douglas Waddell – percussion

A member of the Grant Park Symphony and the Chicago Lyric Opera Orchestra, Douglas Waddell is constantly in demand as Chicago's most versatile and virtuosic percussionist. He has been timpanist with the renowned Music of the Baroque ensemble since 1983, and as a member of the Contemporary Chamber Players of Chicago has performed and recorded a wide variety of 20th century chamber works. Mr. Waddell has performed throughout the United States, Europe and Japan with the Chicago Symphony Orchestra and can be heard all over the world on hundreds of television and radio commercial jingles. He has appeared as soloist with the Grant Park Symphony, Symphony of the Shores and the Contemporary Chamber Players of Chicago. A native of South Bend, Indiana, Mr. Waddell holds Bachelor and Master of Music Degrees from DePaul University. On September 6, 2016 Mr. Waddell was awarded the Distinguished Alumni Award from DePaul University.

CHICAGO SYMPHONY ORCHESTRA

**NEGAUNEE
MUSIC
INSTITUTE**
at the
**CHICAGO
SYMPHONY
ORCHESTRA**

THE PERCUSSION SCHOLARSHIP GROUP

Sunday, May 31, 2026 at 7:00 p.m.

Buntrock Hall

OUR PERCUSSION SCHOLARS

Joel Atiemo	Wren Bach
Kaeden Chan	Cyrus Di
Gwyneth Duncan	Zoja Jordacevic
Daniel Kim	Atharva Suresh
Michael Manching	Avery Robles
Matea Rogic	Leo Shilo
Omar Berrum Valle	Ilan Whittaker
Ben Williams	

Patricia Dash and Douglas Waddell, Directors

Joshua Jones, Teaching Assistant

<i>Bugler's Delight</i>	L. Anderson	<i>Xylophonia</i>	G. H. Green
<i>The Whistler</i> Wren Bach, Xylophone	G. H. Green	Gwyneth Duncan & Ilan Whittaker, Xylophones Wren Bach & Matea Rogic, Battling Ducks	
<i>Dill Pickles</i> Matea Rogic, Xylophone	G. H. Green	<i>Losa</i>	E. Sejourne'
<i>Musser Etude #9</i> Ben Williams, Marimba	C. Musser	<i>In Venus</i> Michael Manching, Marimba	D. Carr
<i>The Whistler</i> Omar Berrum Valle, Xylophone	G. H. Green	<i>Daphnis & Chloe</i>	M. Ravel Arr. C. Colnot
<i>Stop Time</i> Daniel Kim, Xylophone	G. H. Green		
<i>Log Cabin Blues</i> Ben Williams, Xylophone	G. H. Green		
<i>Voreno Porteno</i> Leo Shilo, Marimba	Arr. P. Cheng		
<i>La Campanella</i> Cyrus Di, Marimba	F. Liszt		

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