

Log Cabin Blues

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Arr. Bob Becker

Moderato $\text{♩} = \text{ca. } 104$

Marimba 3

First system of musical notation for Marimba 3. It begins with a dynamic marking of *f* and a fermata over the first two measures. The notation includes various rhythmic values and accidentals.

A

Section A, first line of musical notation. It starts with a dynamic marking of *f* and a fermata, followed by a dynamic marking of *mf*.

Section A, second line of musical notation. It features dynamic markings of *f* and *mf*, and includes a fermata.

Section A, third line of musical notation. It includes first and second endings, indicated by bracketed lines labeled "1." and "2.".

B

Second time 8va (opt.)

Section B, first line of musical notation. It includes dynamic markings of *sf* and *mp*, and features accents (>) over several notes.

Section B, second line of musical notation. It includes dynamic markings of *f*, *sf*, and *mp*, and features accents (>) over several notes.

Section B, third line of musical notation. It includes dynamic markings of *f* and *loco*, and features accents (>) over several notes. It also includes first and second endings.

C

Musical notation for section C, consisting of three staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff has a *f* marking and a *mf* marking. The third staff ends with a *f* marking and a triplet of eighth notes.

D

Trio

Musical notation for section D, starting with a double bar line and a repeat sign. The first staff has a dynamic marking of *f* and a *mp* marking. The second staff has a first ending bracket labeled "1.".

Musical notation for section D, second staff, showing a sequence of chords and rests.

Musical notation for section D, third staff. It includes a section marked **E** with a dynamic marking of *f*. The staff also features a *p* marking and an *sfz* marking.

Musical notation for section D, fourth staff. It begins with a dynamic marking of *f* and includes a section marked **E** with a dynamic marking of *f*. The staff also features a *p* marking and an *sfz* marking.

Musical notation for section D, fifth staff. It includes a section marked **E** with a dynamic marking of *f*. The staff also features a *p* marking and an *sfz* marking.