

Disney Medley

Colors of the Wind

(♩ = 104)

A **B**

Section A consists of measures 4 and 6. Section B consists of measures 1, 2, and 13. The music is in 4/4 time with a key signature of two flats. Measure numbers 4, 6, 1, 2, and 13 are placed above the staff. Boxed letters A and B are placed above the first and last measures of their respective sections.

C

D **E** (♩ = 98)

Section C consists of measures 6, 1, and 2. Section D consists of measure 11. Section E consists of measures 11 and 13. The music is in 4/4 time with a key signature of two flats. Measure numbers 6, 1, 2, 11, and 13 are placed above the staff. Boxed letters C, D, and E are placed above the first, last, and first measures of their respective sections. The dynamic marking *mp* is placed below the staff.

49

Measures 49 through 54. The music is in 4/4 time with a key signature of two flats. Measure number 49 is placed at the beginning of the line.

F

Section F consists of measures 55 through 60. The music is in 4/4 time with a key signature of two flats. Measure number 55 is placed at the beginning of the line. Boxed letter F is placed above measure 58. Dynamic markings *f* and *mf* are placed below the staff.

G

Section G consists of measures 61 through 66. The music is in 4/4 time with a key signature of two flats. Measure number 61 is placed at the beginning of the line. Boxed letter G is placed above measure 63. Dynamic marking *f* is placed below the staff.

67

Measures 67 through 72. The music is in 4/4 time with a key signature of two flats. Measure number 67 is placed at the beginning of the line.

H

Section H consists of measures 73 through 78. The music is in 4/4 time with a key signature of two flats. Dynamic marking *mp* is placed below the staff. Boxed letter H is placed above the first measure.

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I

79

mp

Musical staff 79-84: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mp* is placed below the staff.

85

Musical staff 85-90: Treble clef, key signature of two flats. The staff contains eighth and quarter notes with first and second endings. A dynamic marking of *mp* is placed below the staff.

J

91

f *mf*

Musical staff 91-96: Treble clef, key signature of two flats. The staff contains eighth and quarter notes with first and second endings. Dynamic markings of *f* and *mf* are placed below the staff.

K

97

f

Musical staff 97-100: Treble clef, key signature of two flats. The staff contains eighth and quarter notes with a second ending. A dynamic marking of *f* is placed below the staff.

L

(♩ = 124)

101

mp

Musical staff 101-106: Treble clef, key signature of two flats. The staff contains eighth and quarter notes with a dynamic marking of *mp*. Time signatures change from 6/4 to 4/4.

M

107

mp

Musical staff 107-111: Treble clef, key signature of two flats. The staff contains eighth and quarter notes with a dynamic marking of *mp*. Time signatures change from 6/4 to 4/4.

112

Musical staff 112-115: Treble clef, key signature of two flats. The staff contains eighth and quarter notes.

N

116

Musical staff 116-119: Treble clef, key signature of two flats. The staff contains eighth and quarter notes.

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121 O

127 *mp*

132 P (♩ = 75)

138 Q

144 R

150 S (♩ = 112)

157 *mf*

T U

168

V

173

W

X

183

Y

Z

192

197

AA

202

207

BB

CC

216

221

DD

EE

231