



Emmanuel Séjourné (*1961)

«Losa»

Additional Cajón-Part

E. Séjourné – “Losa”

Transcription additional cajón Part by



Dear Percussion Friend!

First and foremost, we sincerely appreciate your purchase of the cajón transcription for Emmanuel Séjournés' "Losa." Your support enables us, TrioColores, to continuously create, arrange, produce, and compose new music. We'd like to share some insights about the transcription to make it easier for you to practice and perform with other percussionists.

The majority of the cajón transcription aligns with the marimba and vibraphone part, often harmonizing in unison. Sometimes, I add ghost notes to spice up the patterns, creating contrasting grooves or accents that complement the mallet parts. It's important for the cajón to maintain its role as an accompanying instrument. The flashy moments can be saved for the cajón's solo section, but even there, remember: less is more.

In the solo sections for marimba and vibraphone, I've included two distinct grooves – one with a "Spanish tangos" vibe and the other with a "samba" feel. I believe these rhythms work well with the mallet patterns, but feel free to experiment and have fun with these grooves in the accompaniment.

Between bars 59 and 74 you'll find the Cajon Solo transcription of TrioColores' performance of Losa on all major streaming platforms. You can use this solo as inspiration for your own improvisation or incorporate parts of it into your own.

Let your creativity flow and explore different ways to play together with fellow percussionists. Don't forget to follow us on YouTube, Spotify, Apple Music, Facebook and Instagram to stay up to date. We are always happy to hear your feedback!

We wish you a lot of fun and a great musical experience!

Your TrioColores

A handwritten signature in black ink that reads "F. Ziegler".

Fabian Ziegler

A handwritten signature in black ink that reads "L. Staffelbach".

Luca Staffelbach

A handwritten signature in black ink that reads "Matthias Kessler".

Matthias Kessler

© Copyright 2024 by TrioColores
Copyright for all countries. All Rights reserved.

Notation Legend

A musical staff with five lines and a double bar line at the end. The staff contains six notes, each with a different sound effect indicated by a symbol above or below it. The notes are: 1. A quarter note with a double bar line above it. 2. A quarter note with a solid black dot above it. 3. A quarter note with a solid black dot below it. 4. A quarter note with an 'x' symbol above it. 5. A quarter note with an 'x' symbol above it. 6. A quarter note with a diamond symbol above it.

Cajón High-Sound

Finger Snap on Cajón front

Knuckles on Cajón front

Cajón Bass-Sound

Cajón Ghost-Note

Knuckles on Cajón Side

Losa

additional Cajón-Part

Emmanuel Séjourné
TrioColores

♩ = 104 - 116

Musical notation for the first system, measures 1-13. The piece is in 4/4 time. It begins with a series of eighth-note triplets, marked with accents and a forte (*f*) dynamic. Measure 4 starts with a slur over a quarter note and eighth notes. Measure 7 features a slur over a quarter note and eighth notes, with a mezzo-forte (*mf*) dynamic. Measure 10 has a slur over a quarter note and eighth notes, marked with a forte (*f*) dynamic. The system concludes with a piano (*p*) dynamic.

14 "Spanish Tangos" like groove accompaniment

17

20

23

26

29

Marimba Solo

"Samba" like groove accompaniment

33

Musical notation for the Marimba Solo section, measures 33-35. The piece is in 4/4 time. It features a steady eighth-note groove with a mezzo-forte (*mf*) dynamic. The notation includes accents and slurs.

37

40

Vibra Solo
"Spanish Tangos" like groove accompaniment

43

46

49

f

52

mf

55

f

Cajón Solo
free Solo (until 75 transcription of the solo on the TrioColores recording)

59

2

pitch bend, foot pressure

63

66

69

72

75 *f*

78

81 **Marimba Solo** *mf*

84

87

90 **Vibra Solo**

93

96 *f*

99

102

105