FUGA II.

Part 2 begins

(Allegretto. ♩=80)

a 3.

m. s.

grazioso e tranquillo

m. d.

Part 2

m. s.

1) Some editions contain the incorrect D instead of C; this error is also found in No. 417, where it reappears in the middle voice of measure 15. It seems to have been erased in the Schwenke manuscript.



2) E instead of E♭, and in the last eighth of the following measure, F♯ instead of F, according to No. 205. 3) B instead of B♭, according to No. 208 and several editions. 4) From the 6th eighth to the end of the following measure the bass is placed an octave higher in "C" and in Gerber. The lower octave was added later in both manuscripts.
5) Grace-note G before F, according to No. 205. 6) E instead of E♭, according to Hoffmeister.

7) According to No. 208 and Schwenke:  Ties between B — B (in the alto), according to some editions. 8) The tie is missing in some editions; however, it is confirmed by the manuscripts. 9) Tie between F — F (in the alto), according to some manuscripts and editions.