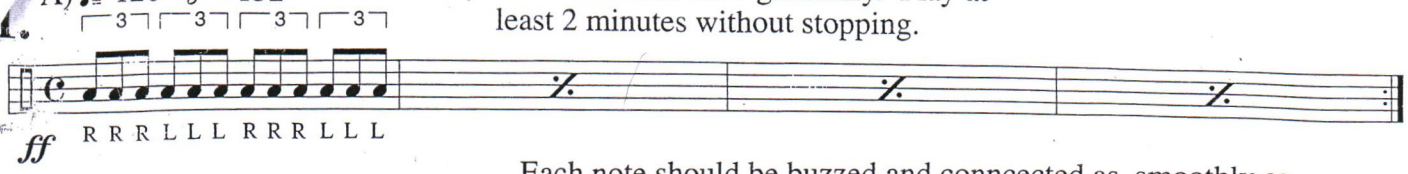
A) ♩= 120- 𝅗𝅥 =152

B) Slow to fast to slow gradually. Play at least 2 minutes without stopping.

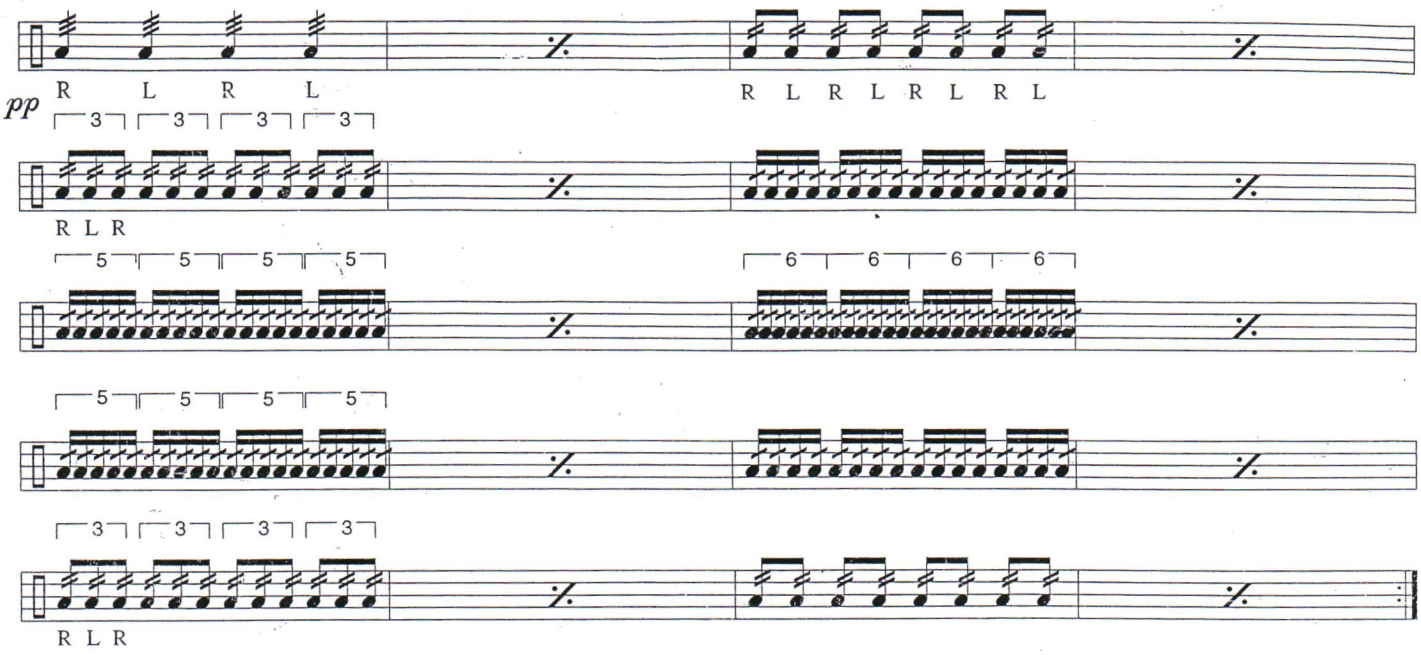
1.



ff

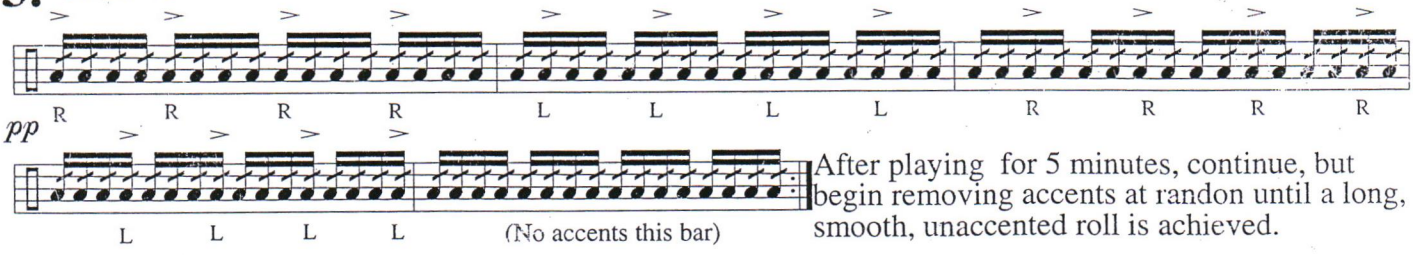
Each note should be buzzed and conncected as smoothly as possible to the next stroke. Play for at least 5 minutes without stopping.

2. ♩= 58-63



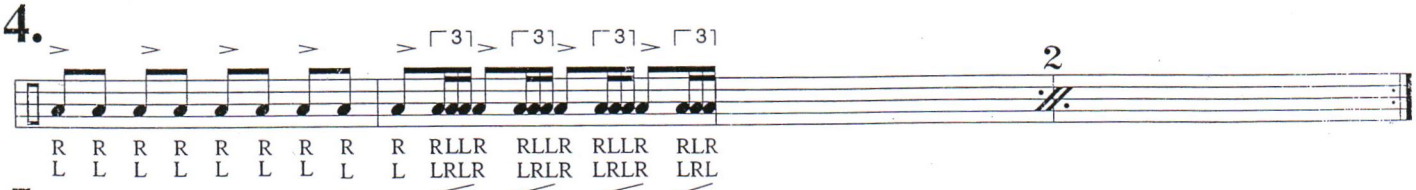
Follow the same directions as in exercise 2. Play for at least 5 minutes without stopping.

3. ♩= 58-63



After playing for 5 minutes, continue, but begin removing accents at randon until a long, smooth, unaccented roll is achieved.

4.



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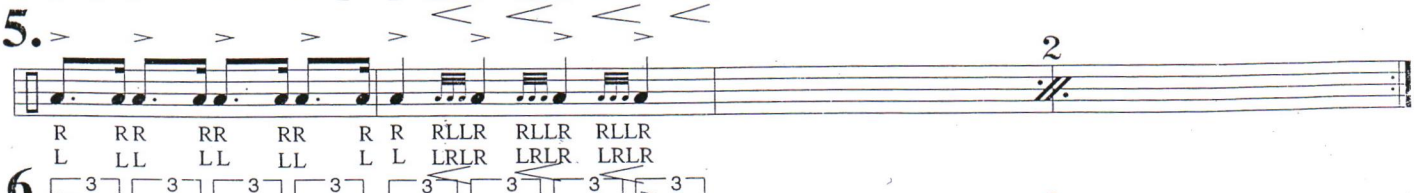

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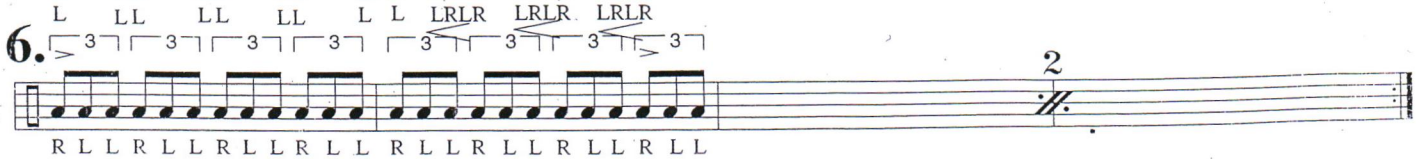
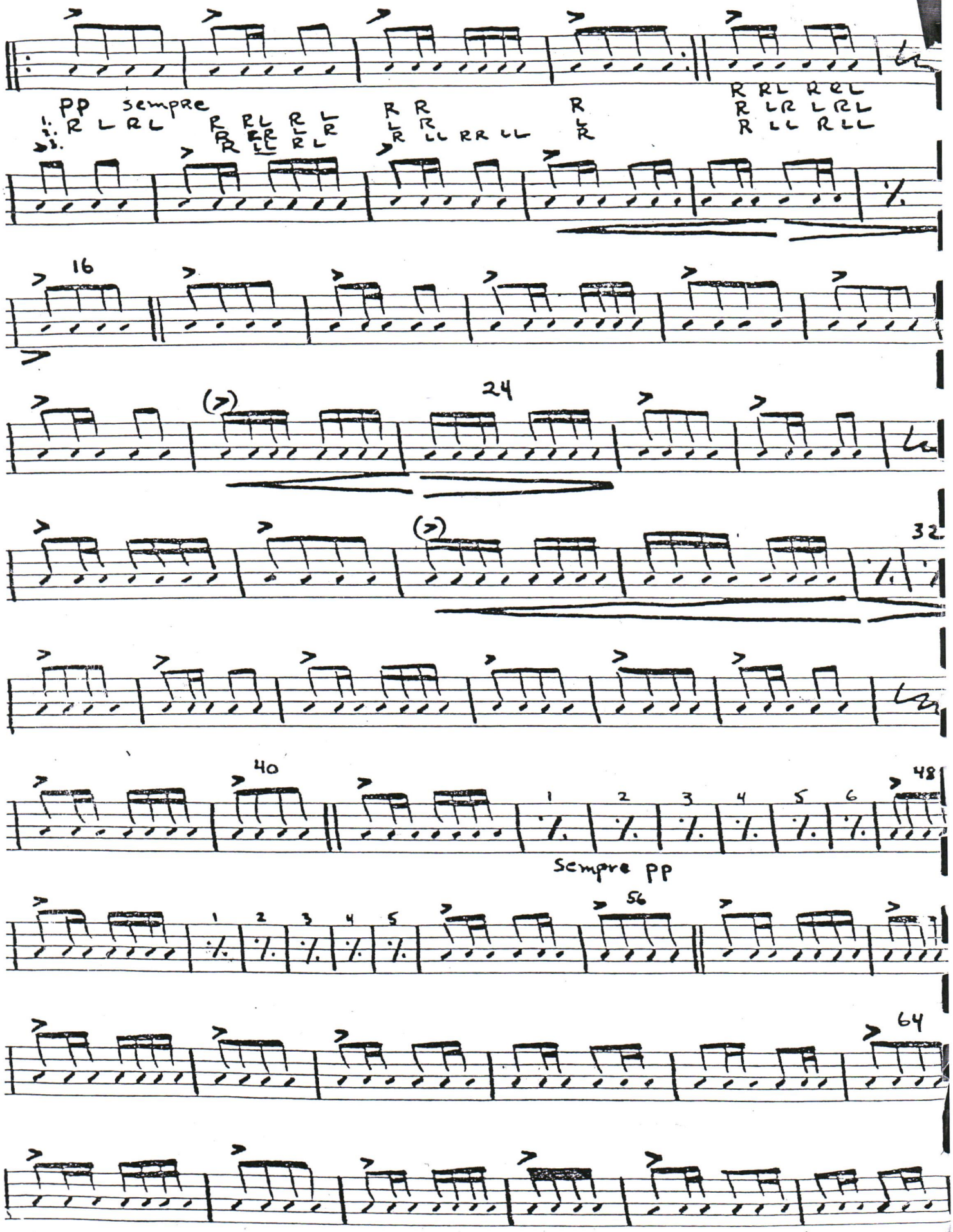


♩=200 Don't be afraid to bring out accents! (1)



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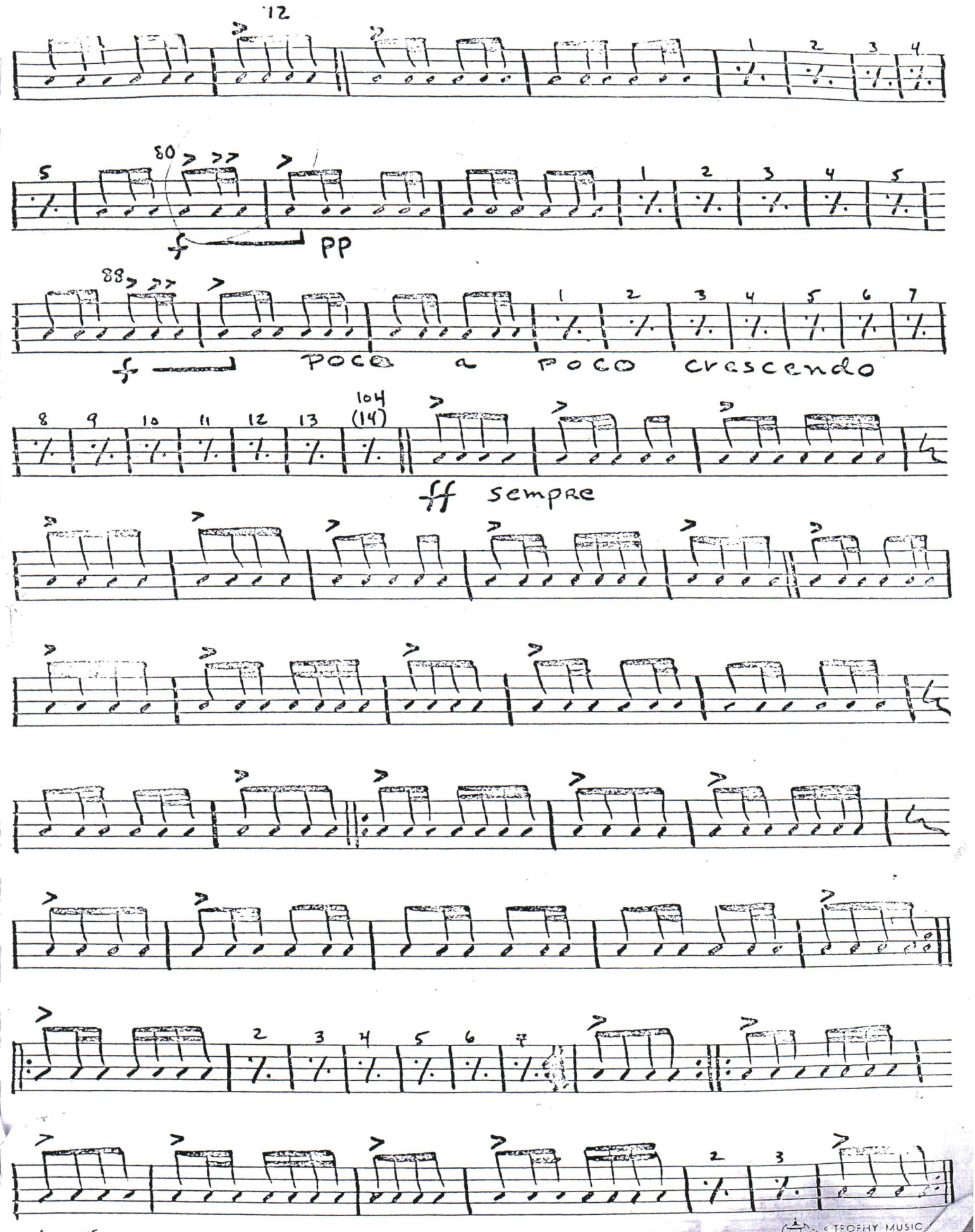

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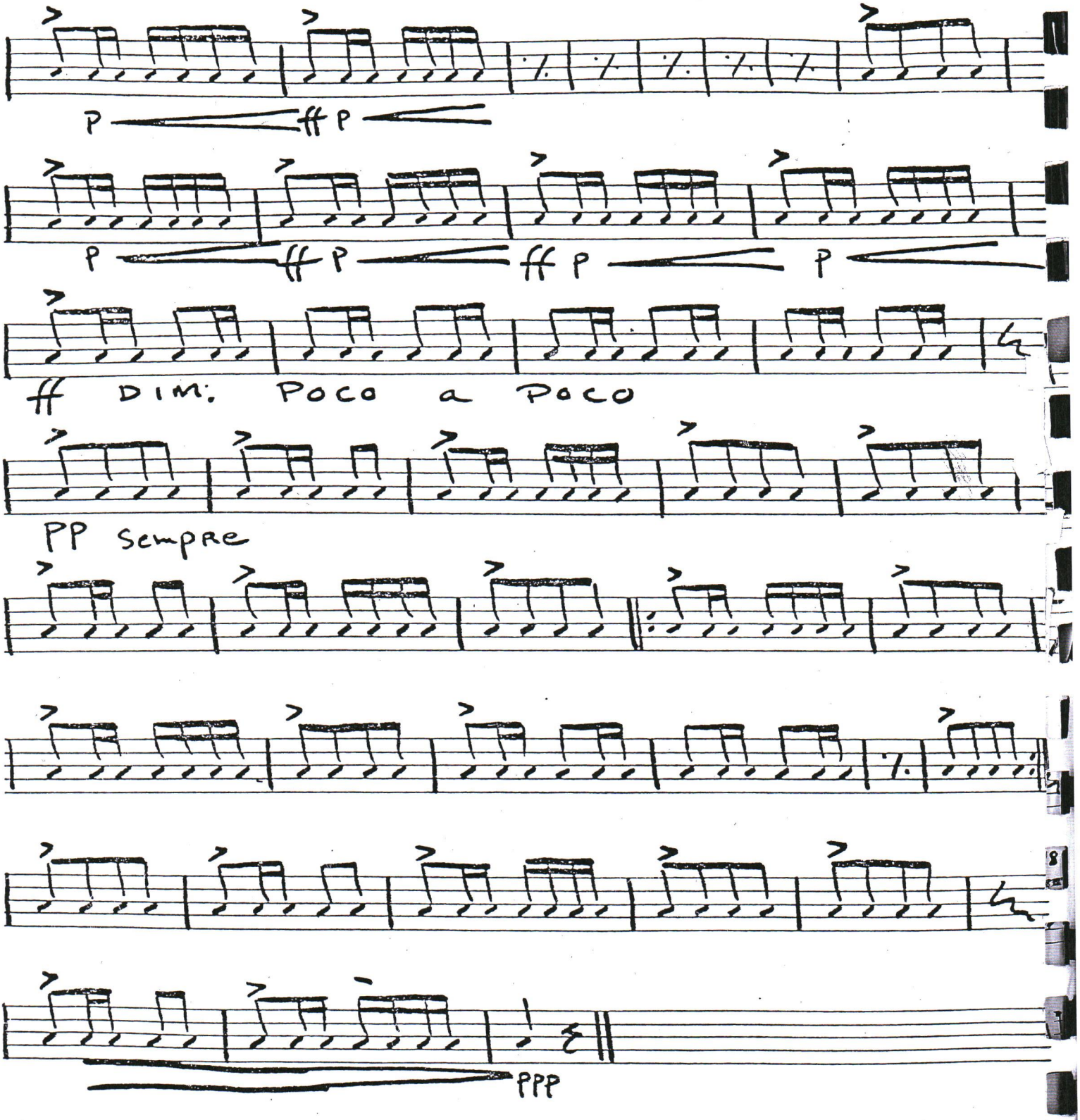

Refeeence: Prokofiev - Romeo + Juliet/
Sym. No. 5
Britten - Young Persons Guide
Wagner - Bacchanale

CRESTLINE No 9947
CRESTLINE No 9947
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DRING E CHIME

Etude No. 5

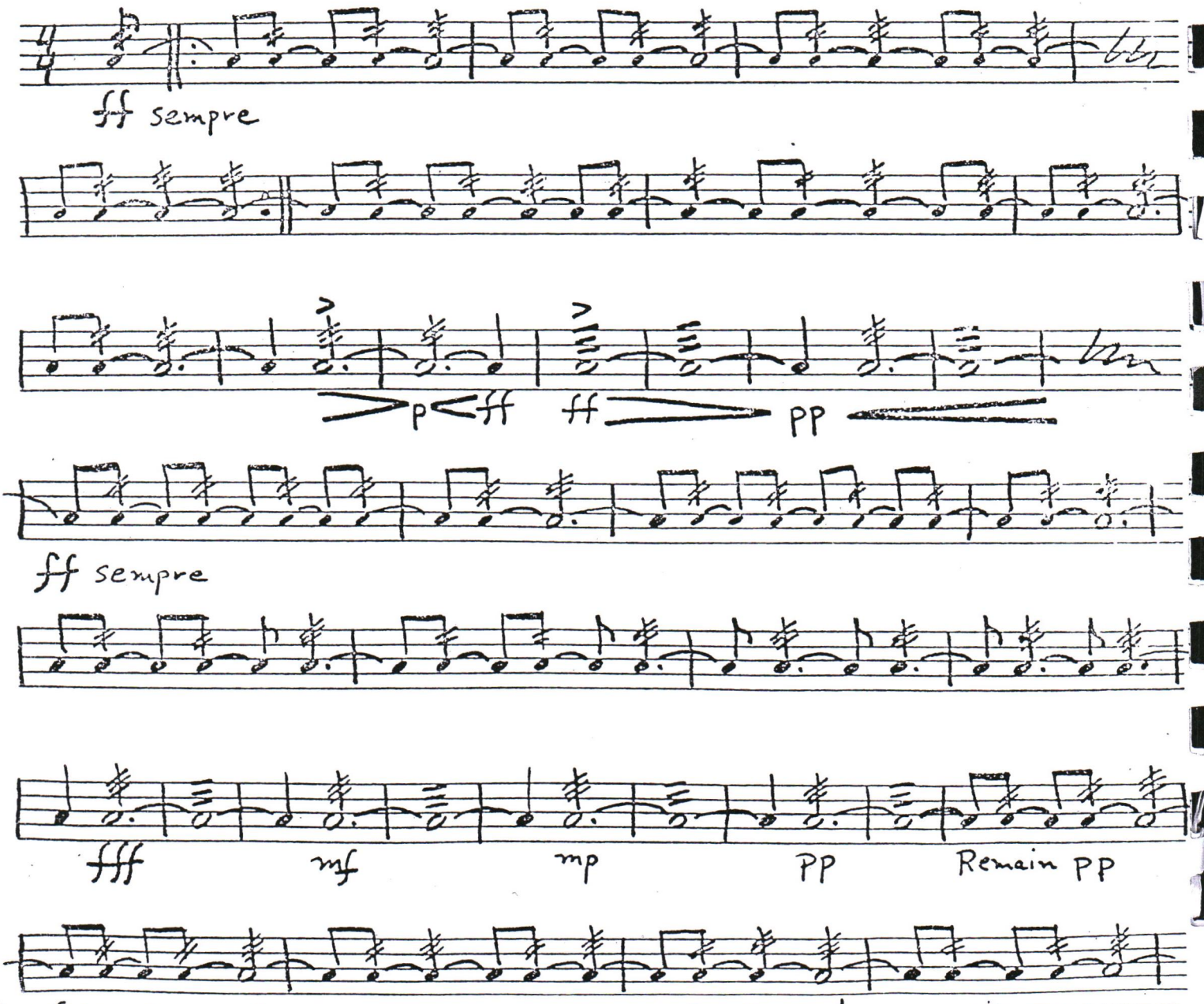
REVISED 1981

Perform this as WRITTEN, all rolls - doubled strokes (open rolls)

① ② ③ the entire etude pp ④ using Etude 5A to develop rolls without internal accents &/or pulses.

Emphasis of this etude: Off beat Roll starts; no internal accents/or pulse - ex. meas 1; ff Rolls; pp rolls; rolls which crescen or diminuendo. This Etude is intended to be a high energy workout!

♩ = 132-144



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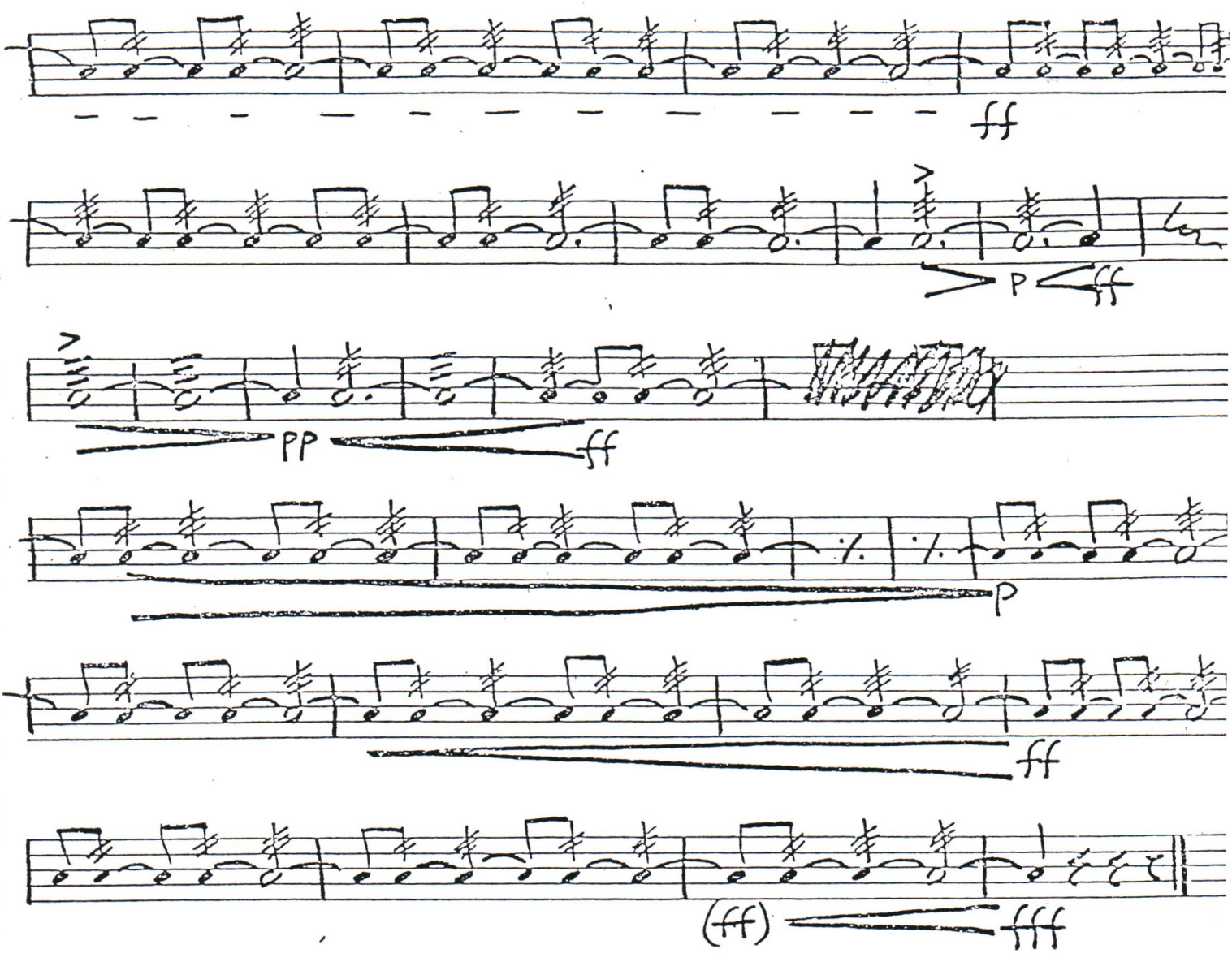

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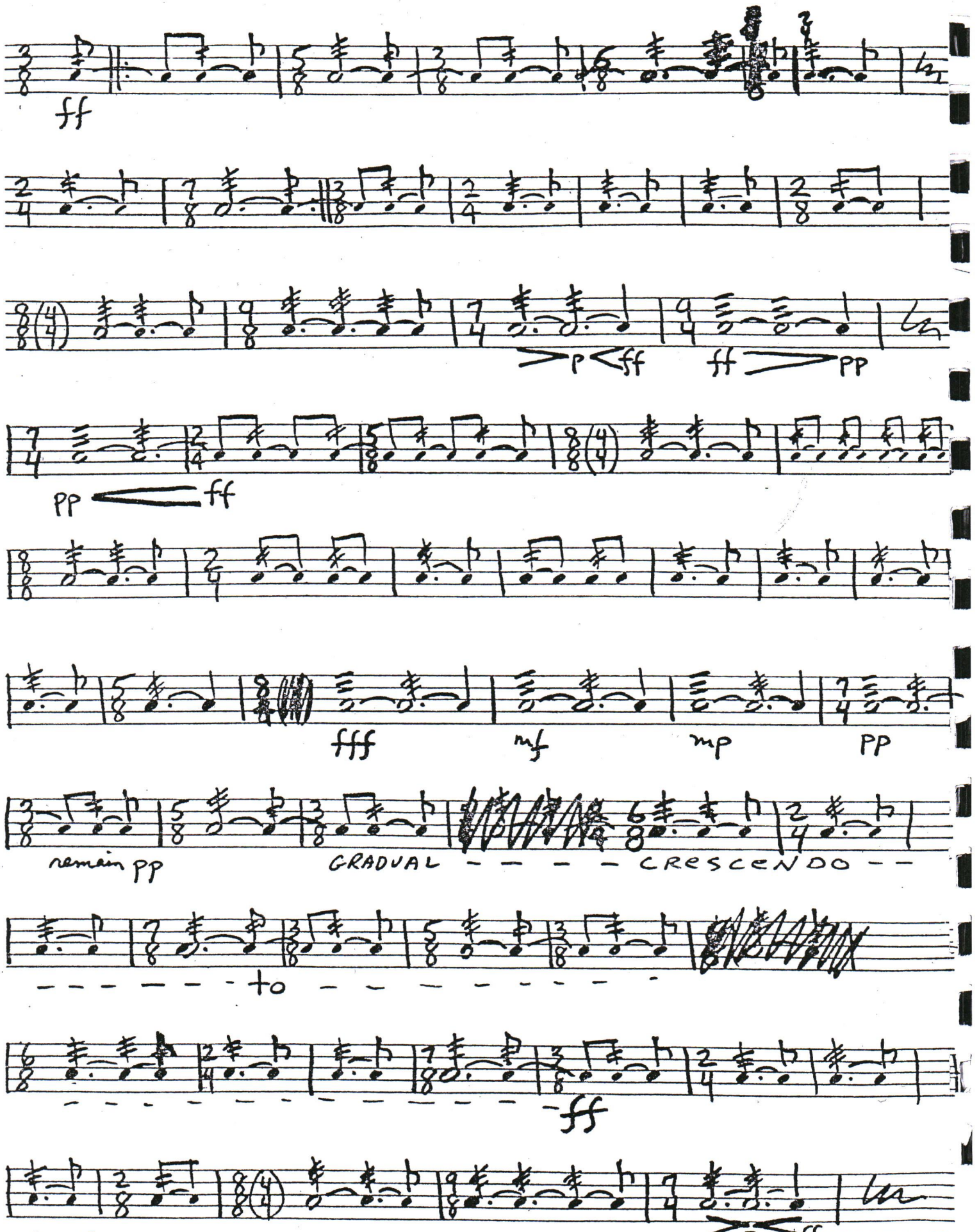
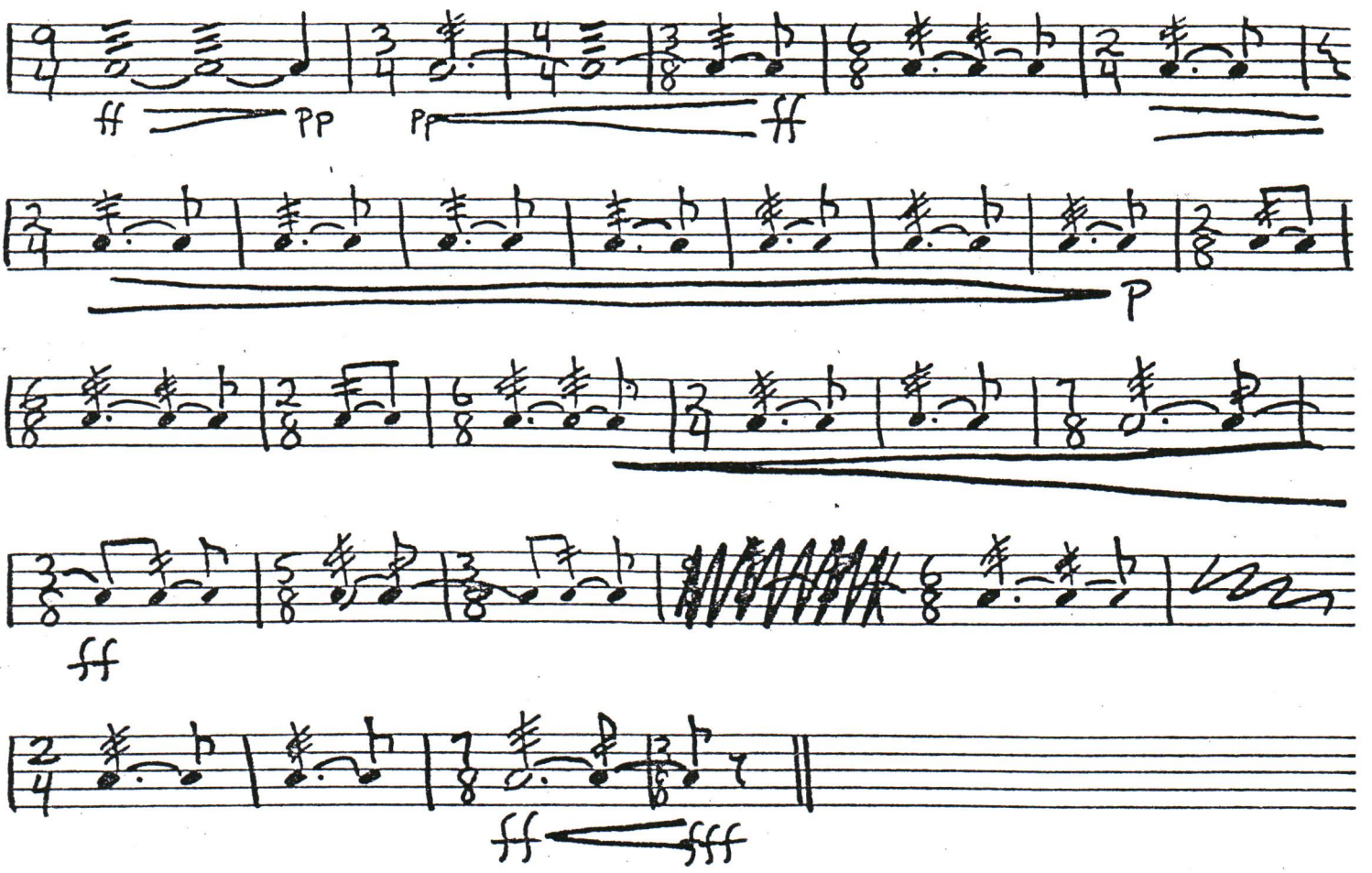

ff
p ff
ff pp
pp ff
fff
mf
mp
pp
remain pp
GRADUAL - - - - - CRESCENDO - -
- - - - - - to - - - - - - - -
- - - - - - - -



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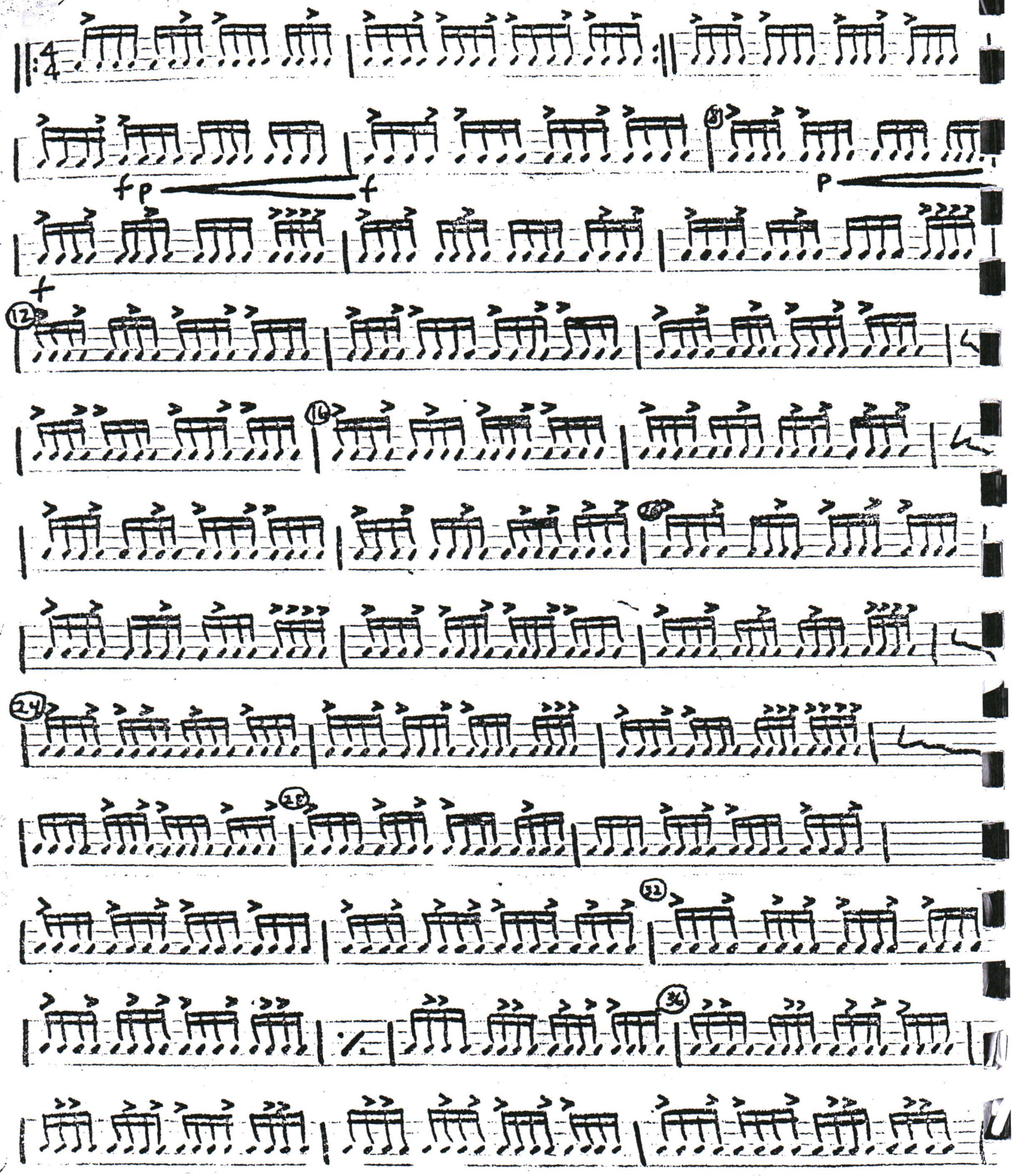
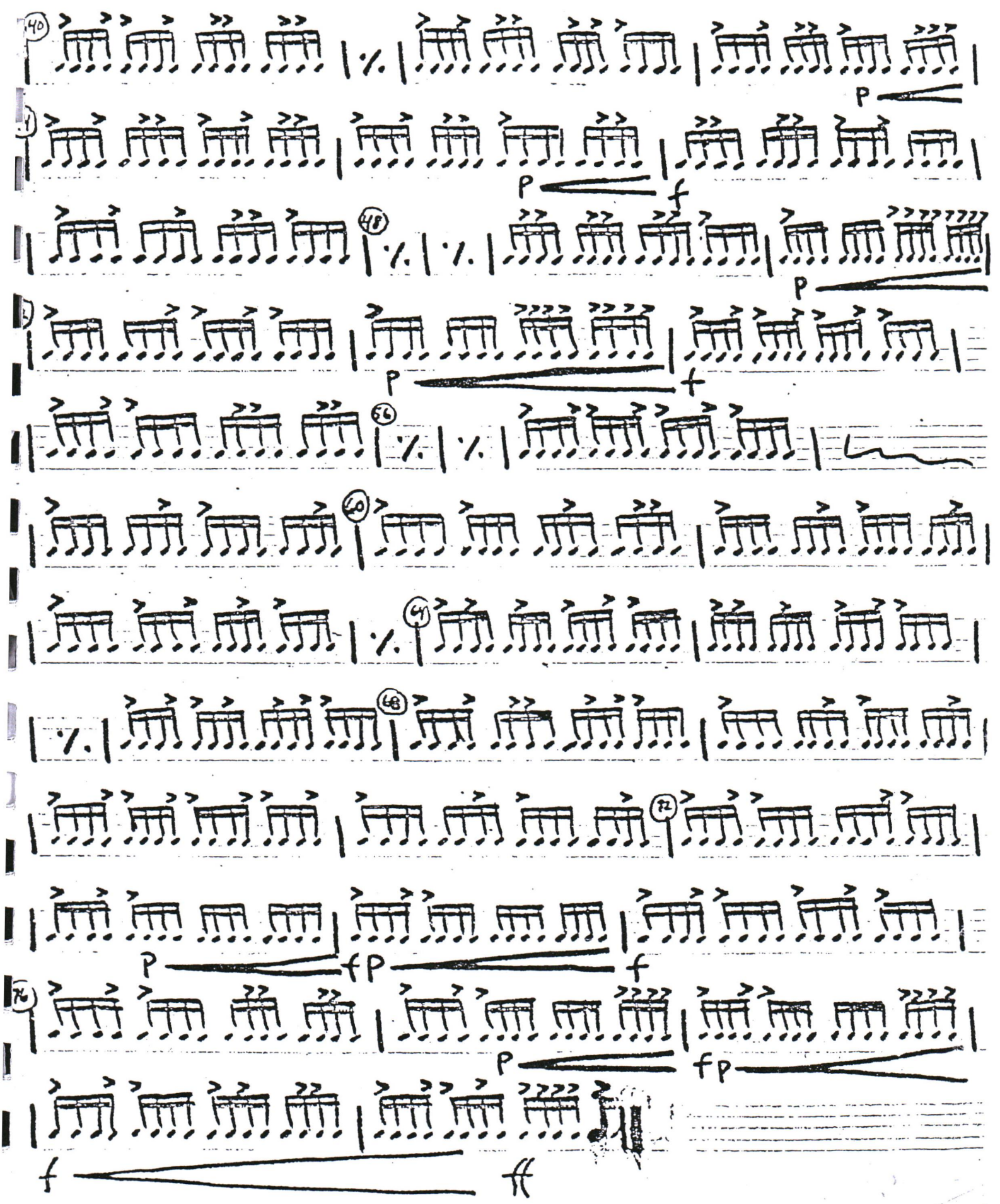
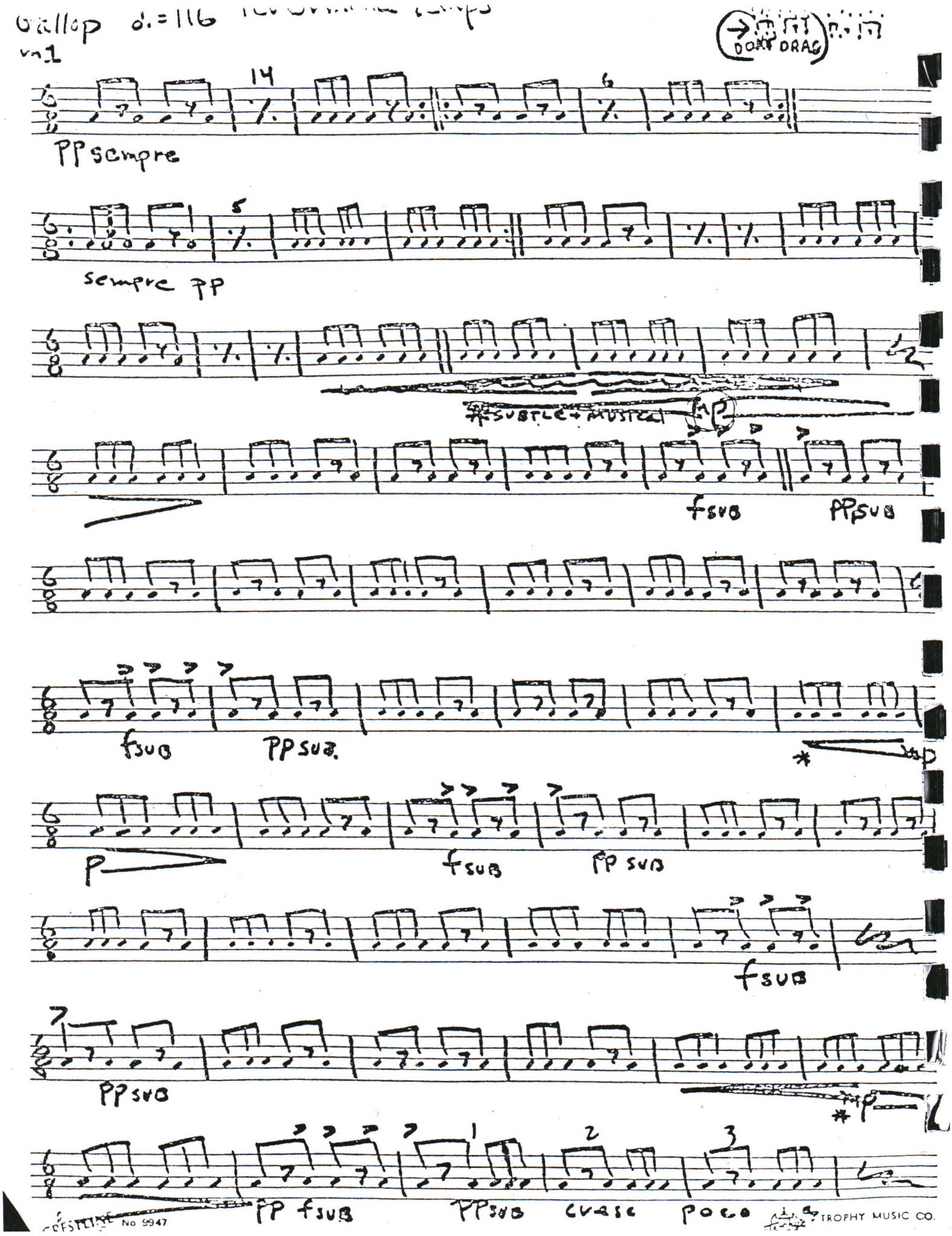
Etude No 7

Richard Wiener

♩ = 184




40
P
41
P
f
48
%
%
P
49
P
f
56
%
%
60
61
%
62
%
68
72
P
fP
f
74
P
fp
f
ff


Gallop d.=116
vn1
DON'T DRAG
14
6
PP sempre
5
sempre PP
SUBTLE + MUSICAL
fsub
PPsub
fsub
PPsub
p
fsub
PP sub
fsub
PPsub
1
2
3
PP fsub
PPsub
cresc
poco
CRESTLINE No 9947
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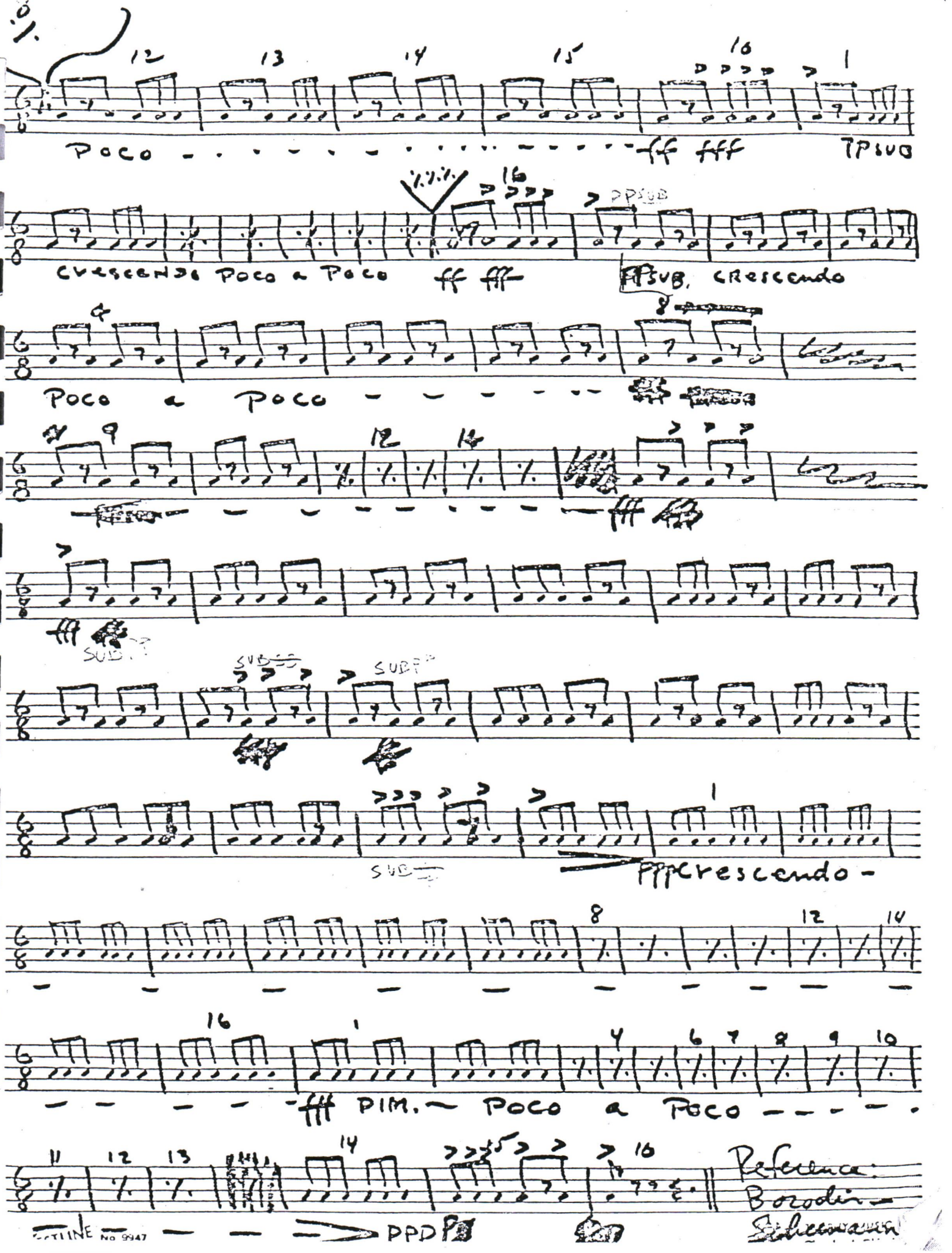
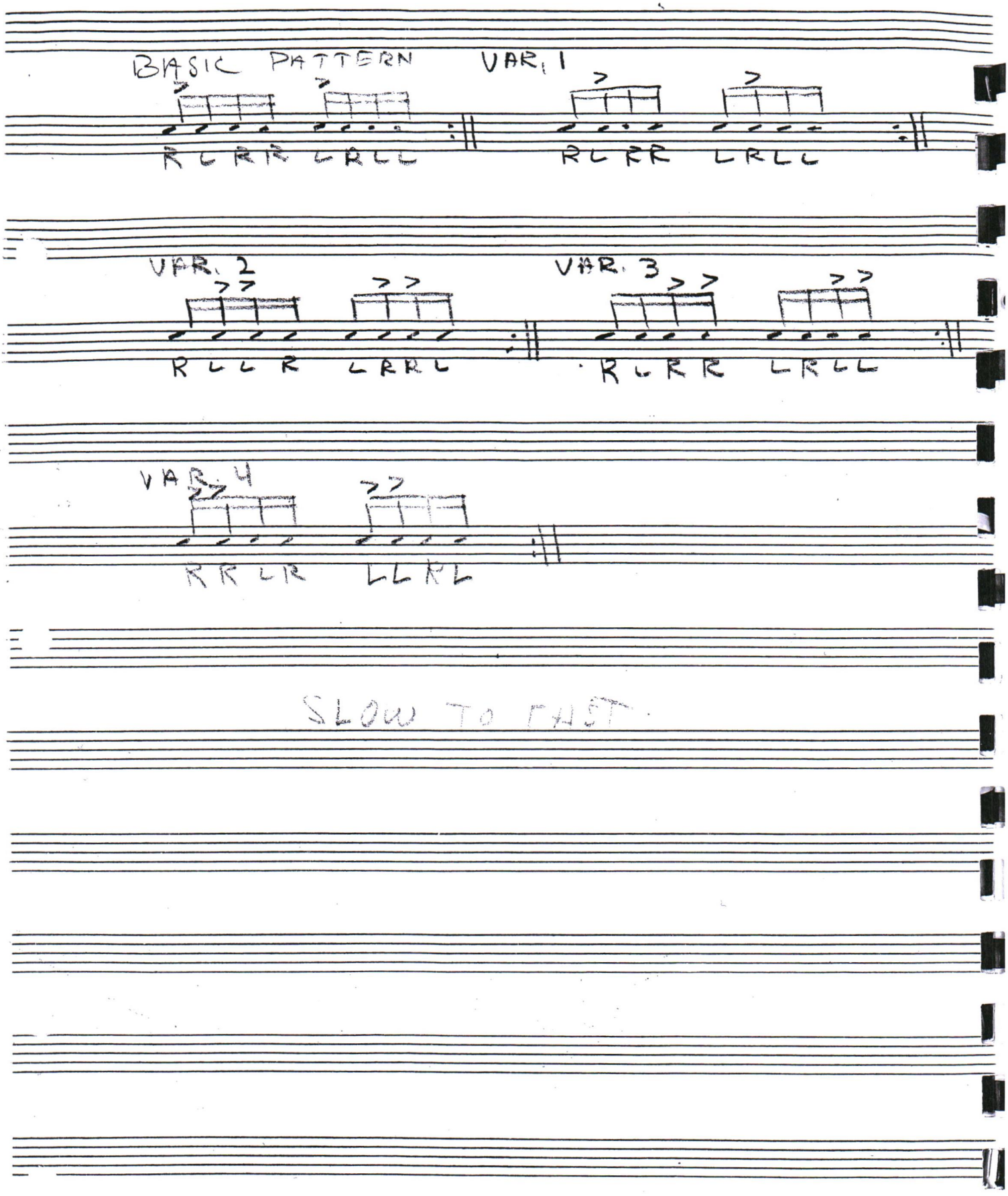


Poco
ff fff
TP SUB
Crescendo Poco a Poco
ff fff
PP SUB
PP SUB. Crescendo
Poco a Poco
fff
SUB
SUB
SUB
PPP Crescendo
fff DIM. Poco a Poco
PPP
Reference:
Borodin
Schumann

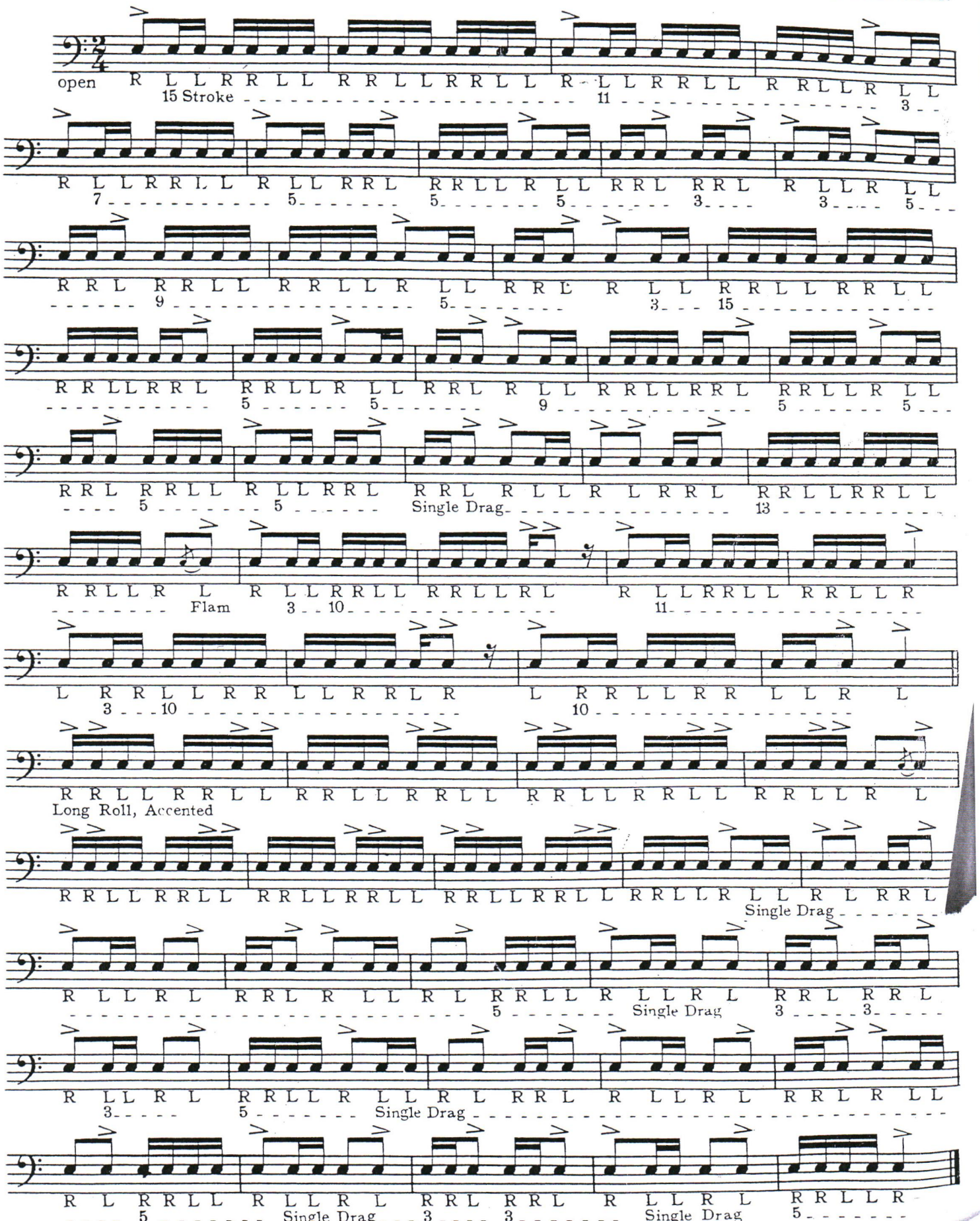

BASIC PATTERN
R L R R L R L L
VAR. 1
R L R R L R L L
VAR. 2
R L L R L R R L
VAR. 3
R L R R L R L L
VAR. 4
R R L R L L R L
SLOW TO FAST

Dedicated to Joe Morello

Rolling In Rhythm

Drum Solo

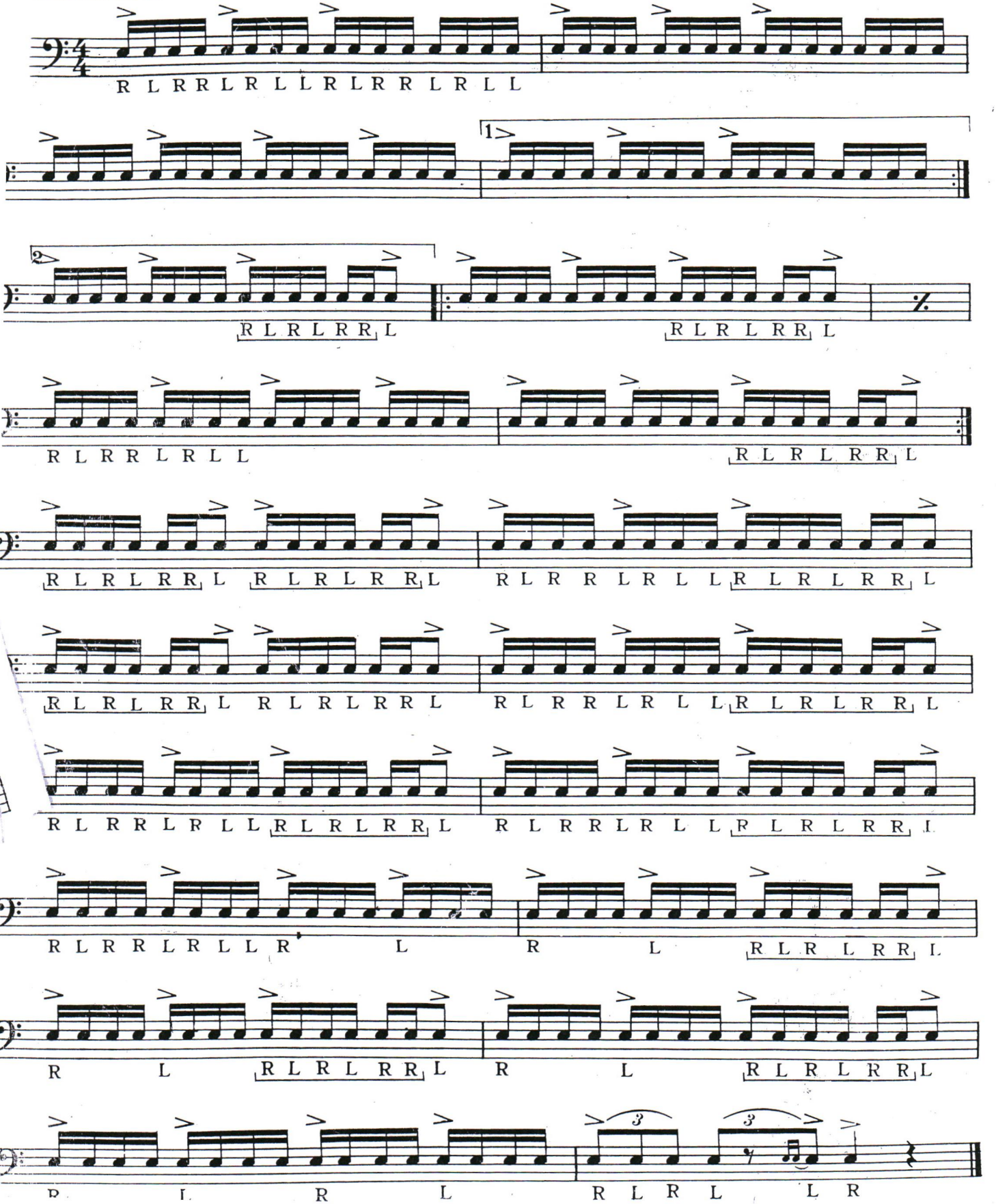
C. S. WILCOXON



Three Camps in Paradiddles

Variation 1

C. S. WILCOXON

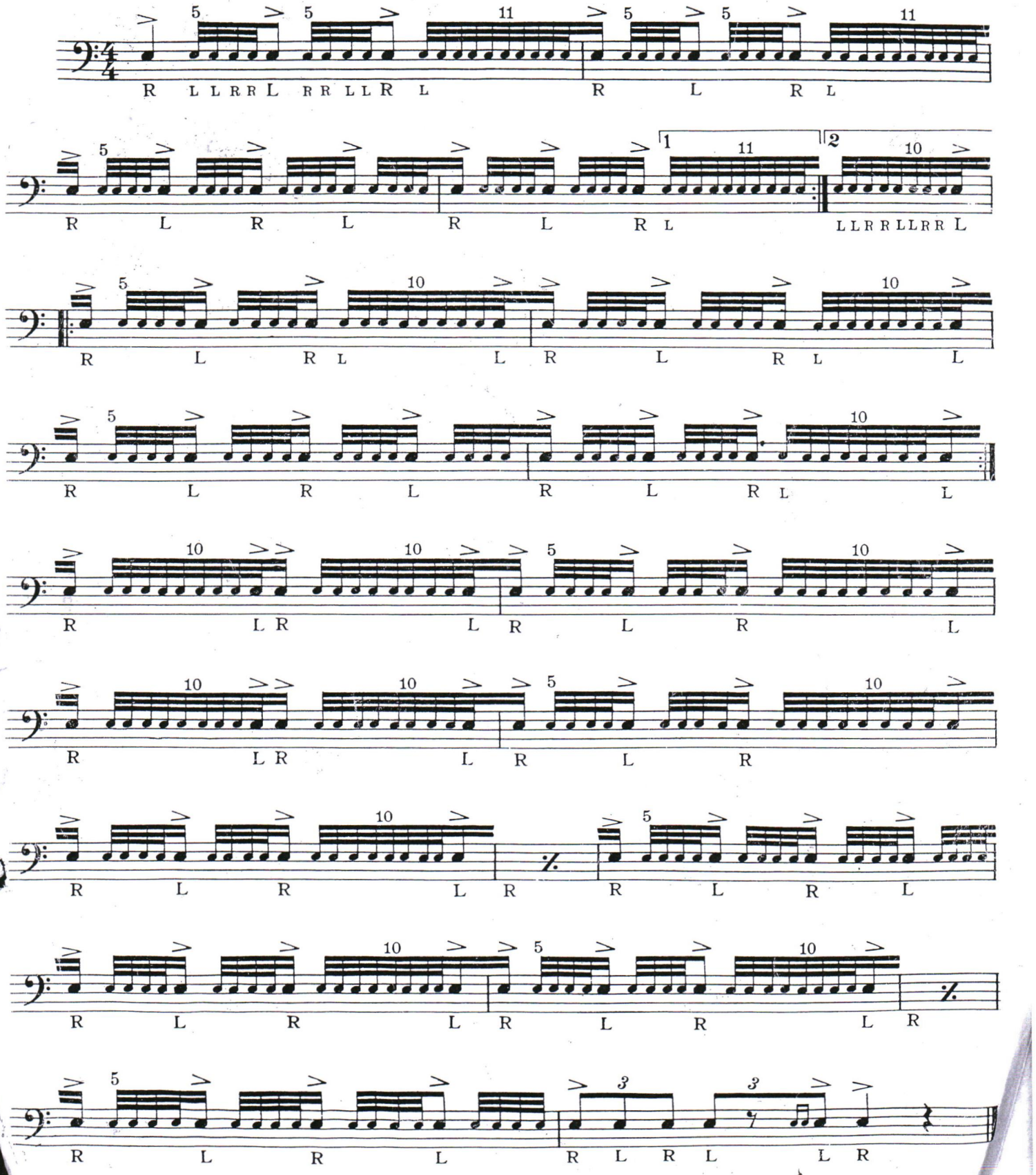


Dedicated to Charles Botterill. (Mantovani Orch.)

Three Camps

Drum Solo

Variations by
C. S. WILCOXON


R L L R R L R R L L R L
R L R
R L R L
R L R L
R L R L