

# Daphnis and Chloe

Maurice Ravel

Orchestrated by Cliff Colnot 04/02/02

Percussion Scholarship Program

Chicago Symphony Orchestra

## Vibes/Bass drum

Vibes ♩=50

Staff 1: Vibes part, measures 1-5. Includes dynamic marking *mp* and rehearsal mark A.

Staff 2: Vibes part, measures 6-11. Includes rehearsal mark B.

Staff 3: Vibes part, measures 12-16. Includes dynamic marking *mf*.

Staff 4: Vibes part, measures 17-25. Includes tempo marking ♩=72, dynamic marking *p*, and crescendo/decrescendo markings.

Staff 5: Vibes part, measures 26-31. Includes dynamic markings *mf* and *f*.

Staff 6: Vibes part, measures 32-35. Includes dynamic marking *ff*.

Staff 7: Vibes part, measures 36-40. Includes tempo marking ♩=60, dynamic marking *p*, and "tres expressif" instruction.

Daphnis & Chloe  
Vibes/Bass drum

40

3

*pp*

(F)  $\bullet = 94$   
BASS DRUM

44

*mf*

(G) (H)

54

8 6

*mf* *pp*

(I)

72

1 2

(J)

78

*p* *f* 5

(K)

87

*ppp* *f*

(L)

94

*f*

