

Daphnis and Chloe

Maurice Ravel
Orchestrated by Cliff Colnot 04/02/02
Percussion Scholarship Program
Chicago Symphony Orchestra

Tri/Sn. Dr./Wind Chimes

1 $\text{♩} = 50$ (A) (B)
4 3 6 Triangle
mp

16 (C) $\text{♩} = 72$ (D)
4 6 *pp* *f*

30 (E) $\text{♩} = 60$ Wind Chimes
4 2 5 *f* *pp* $\frac{2}{4}$

44 (F) $\text{♩} = 94$ (G) (H) (I) (J)
10 8 11 $\frac{2}{4}$ 8 5

87 (K) (L) (M) $\text{♩} = 78$ (N) $\text{♩} = 164$ (O)
5 2 6 2 6 7 7

122 (P) (SNARE)
pp

128 (Q)
mf

Detailed description: This is a percussion score for three instruments: Triangle, Snare Drum, and Wind Chimes. The score is divided into measures 1 through 128. Measure 1 starts with a tempo of 50 bpm and includes a Triangle part with a *mp* dynamic. Measure 16 has a tempo of 72 bpm and includes Snare Drum and Wind Chimes parts with *pp* and *f* dynamics. Measure 30 has a tempo of 60 bpm and includes Wind Chimes with a *f* dynamic. Measure 44 has a tempo of 94 bpm and includes Snare Drum with various rests. Measure 87 has a tempo of 78 bpm and includes Snare Drum with various rests. Measure 122 has a tempo of 164 bpm and includes Snare Drum with a *pp* dynamic. Measure 128 has a tempo of 164 bpm and includes Snare Drum with a *mf* dynamic and triplet markings. The score is marked with letters A through Q in circles, indicating specific sections or cues. Dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various time signatures such as common time, 3/4, 2/4, and 5/4.

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132 *f* *p*

136 *sub. pp* (R) 2

(S) (T) 141 *ff* 3 14

(U) Triangle (V) (W) 162 *ff* 3 2/4

170

176