

# Daphnis and Chloe

Maurice Ravel  
Orchestrated by Cliff Colnot 04/02/02  
Percussion Scholarship Program  
Chicago Symphony Orchestra

## Snare Drum 1

Measures 28-82 of the Snare Drum 1 part, featuring various rhythmic patterns and dynamics. The score is divided into sections A through L.

**Section A:** Measure 28, tempo  $\text{♩} = 50$ , 4 beats, 3/4 time signature.

**Section B:** Measure 29, 7 beats.

**Section C:** Measure 30, tempo  $\text{♩} = 72$ , 5 beats, common time signature.

**Section D:** Measure 31, 6 beats.

**Section E:** Measures 32-34, tempo  $\text{♩} = 60$ , 3/4 time signature, dynamics  $f$ ,  $>$ ,  $>$ ,  $>$ ,  $>$ ,  $>$ .

**Section F:** Measure 35, tempo  $\text{♩} = 94$ , 10 beats, 2/4 time signature, dynamics  $>$ ,  $p$ ,  $>$ .

**Section G:** Measures 36-38, dynamics  $>$ ,  $p$ ,  $>$ .

**Section H:** Measures 39-42, dynamics  $mf$ ,  $p$ .

**Section I:** Measures 43-46, dynamics  $f$ ,  $mf$ ,  $ff$ ,  $mf$ .

**Section J:** Measure 47, 2 beats, dynamics  $mf$ .

**Section K:** Measure 48, 1 beat, 4/4 time signature.

**Section L:** Measures 49-51, tempo  $\text{♩} = 72$ , 2/4 time signature, 8 beats, dynamics  $f$ ,  $pp$ .

(M) ♩ = 78

(N) ♩ = 164

100 *f* 5 *pp* 5/4

110

(O)

114

118

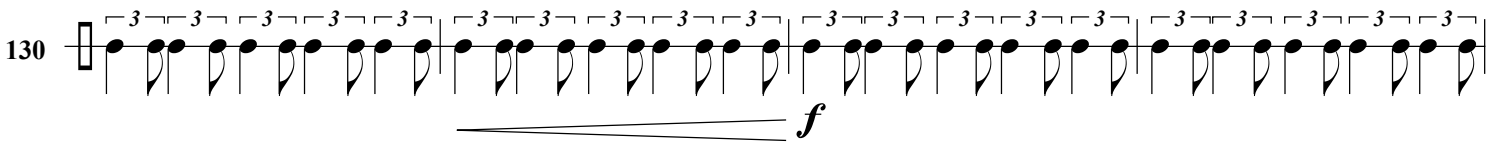
(P)

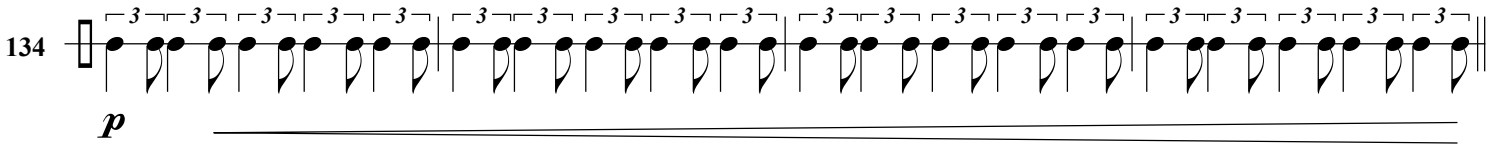
122

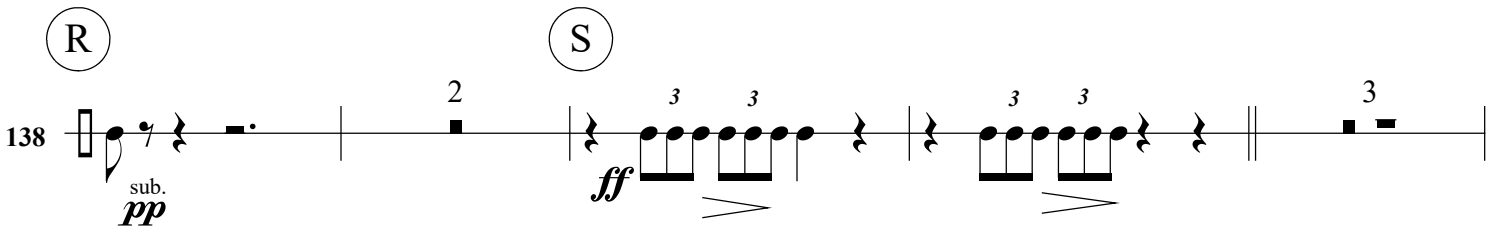
(Q)

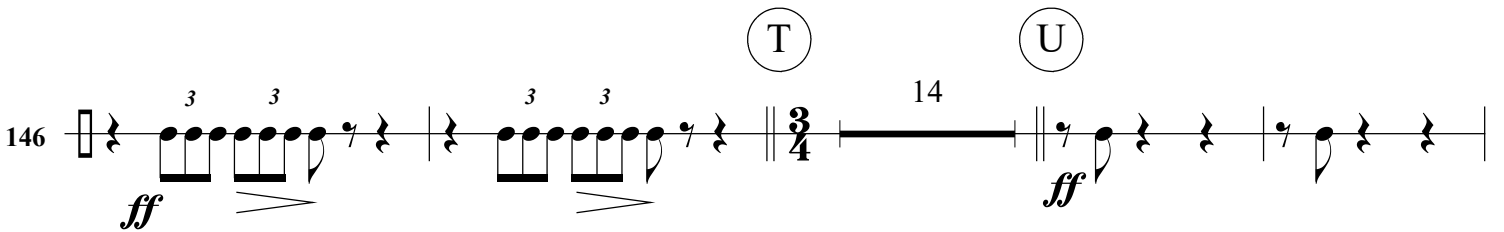
126 *mf*

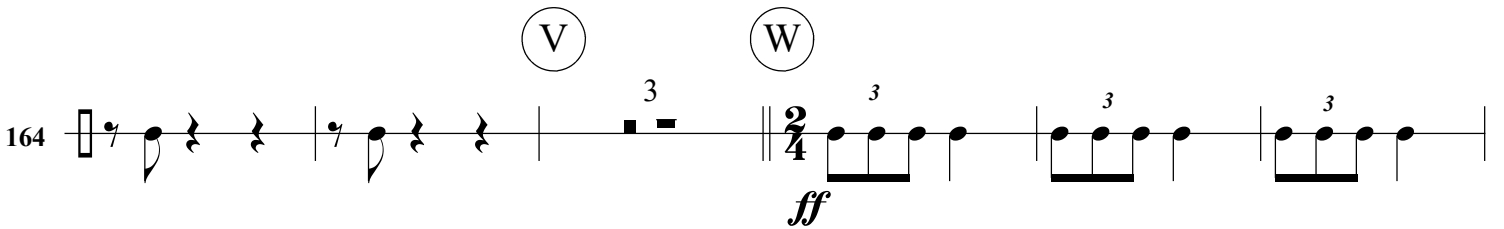
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130 

134 

138 

146 

164 

172 