

Daphnis and Chloe

Orchestrated by Cliff Colnot 04/02/02

Percussion Scholarship Program
Chicago Symphony Orchestra

Cymbal 2/Tambourine

Measures 21-37: **A** (4), **B** (3), **C** (2), **D** (4), **E** (2). *Sus. cymbal w/ tmp mallets*. *pp*. *mf*. **Tempo:** ♩ = 50.

Measures 38-59: **F** (6), **G** (7), **H** (2), **I** (3). *scrape cymbal w/ metal l.v.*. *hand held crash cymbal*. *ff*. *p*. **Tempo:** ♩ = 60, ♩ = 94.

Measures 60-70: **J** (2), **K** (5), **L** (2). *mf*. *f*. **Tempo:** ♩ = 78.

Measures 71-77: **M** (3), **L** (2). *Tambourine*. *mf*. *f*. **Tempo:** ♩ = 94.

Measures 78-95: **M** (3), **L** (5), **L** (2), **M** (4), **M** (2). *(hard stick)*. *mf*. **Tempo:** ♩ = 94.

Daphnis & Chloe
Cymbal 2/Tambourine

(N) ♩ = 164

(O)

107 ² Sus. cymbal w/ tmp mallets

p *f* 5/4 i.v. 6 7

(P)

122

pp

(Q)

128

mf *p* *mf* *f*

(R)

134

p *mp* *mf* *ff* 2

(S)

141

Tambourine

ff 2

(T)

(U)

147

14 (hard stick) *ff*

(V)

(W)

165

3 2/4 *ff*

172